

SHWAAA



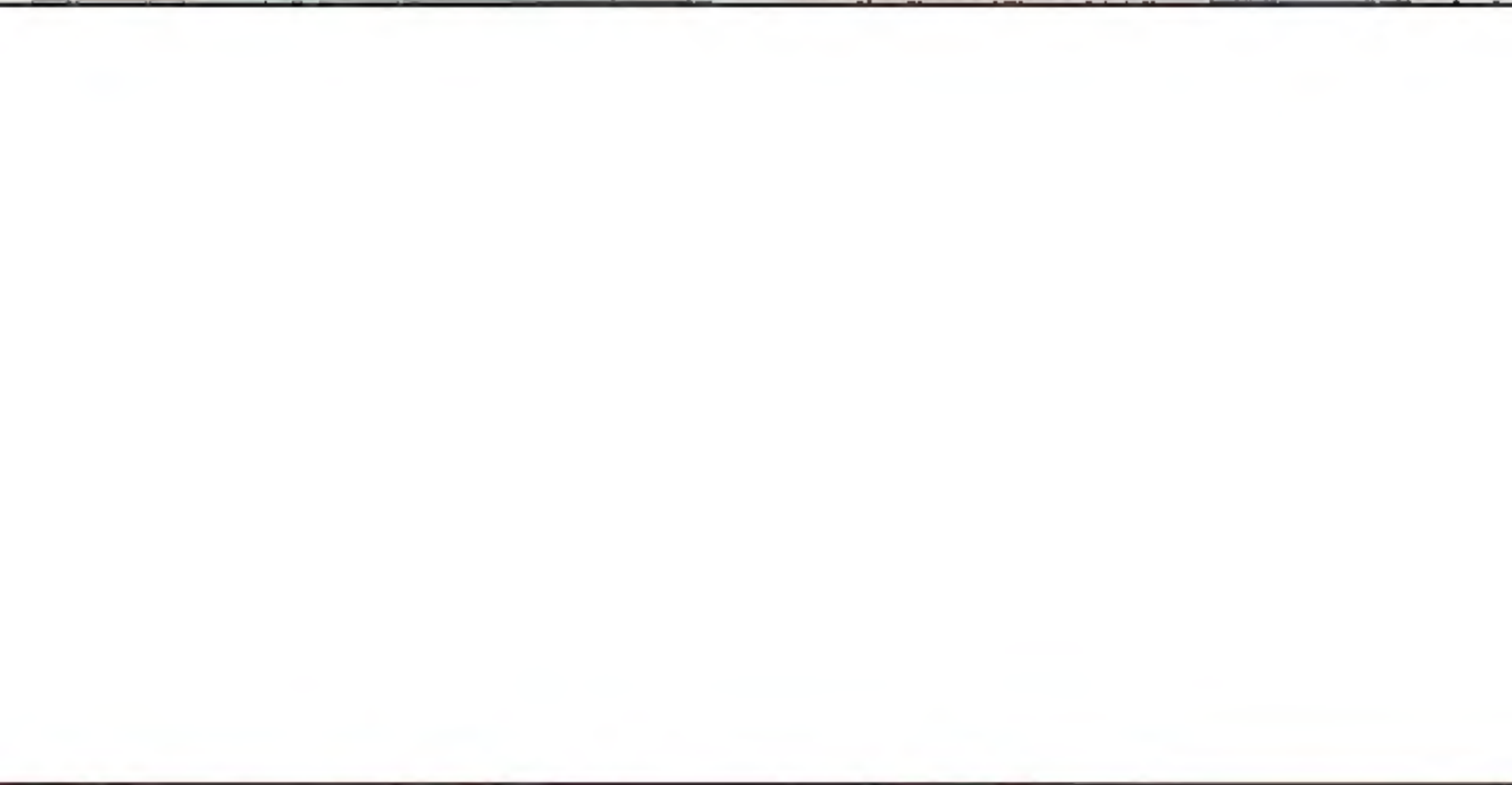


A large, vertical, rectangular sign with a red background and a white border. The word "CHOICE" is at the top in white, sans-serif, all-caps font. Below it, the word "MOTEL" is written vertically in a larger, white, sans-serif, all-caps font.

CHOICE
MOTEL

A smaller sign above the main one, featuring the letters "ME" in black on a white background, with an orange graphic of a car below it.

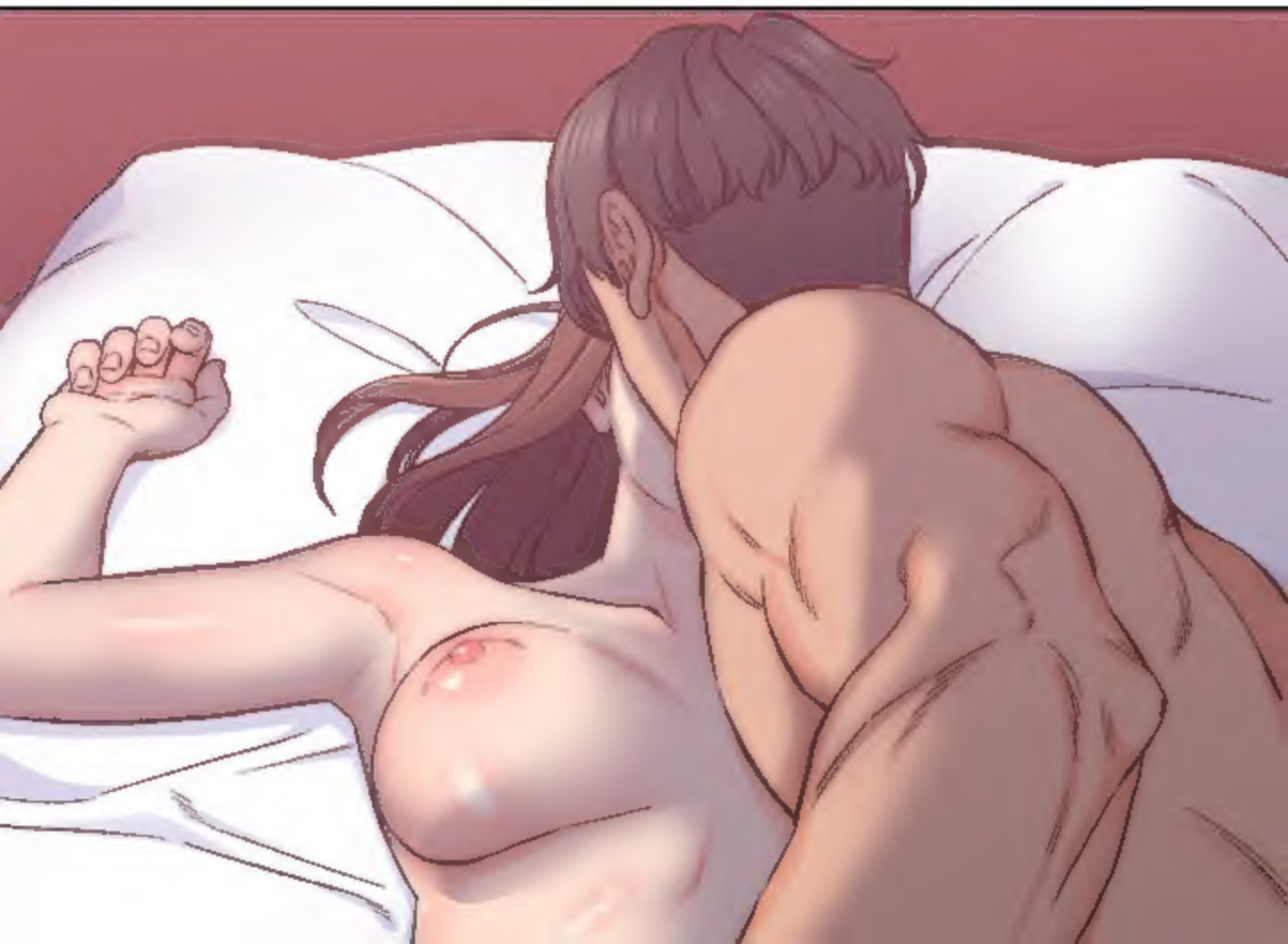
ME





SLURP

LICK





RUB





ACH



AHH~!





A person with long, dark, wavy hair is shown from the chest up, looking down. A speech bubble is positioned above their head, containing the text "YOU SURE YOU'RE OKAY?". The background is a solid light blue color.

YOU SURE YOU'RE OKAY?







YES...

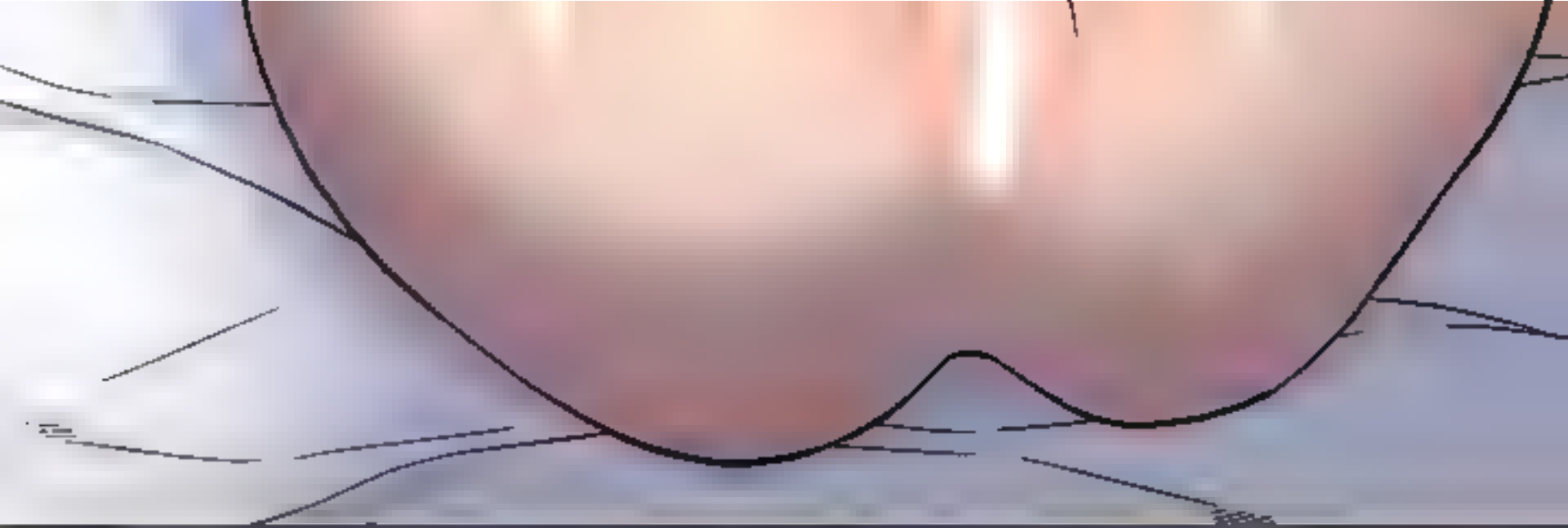


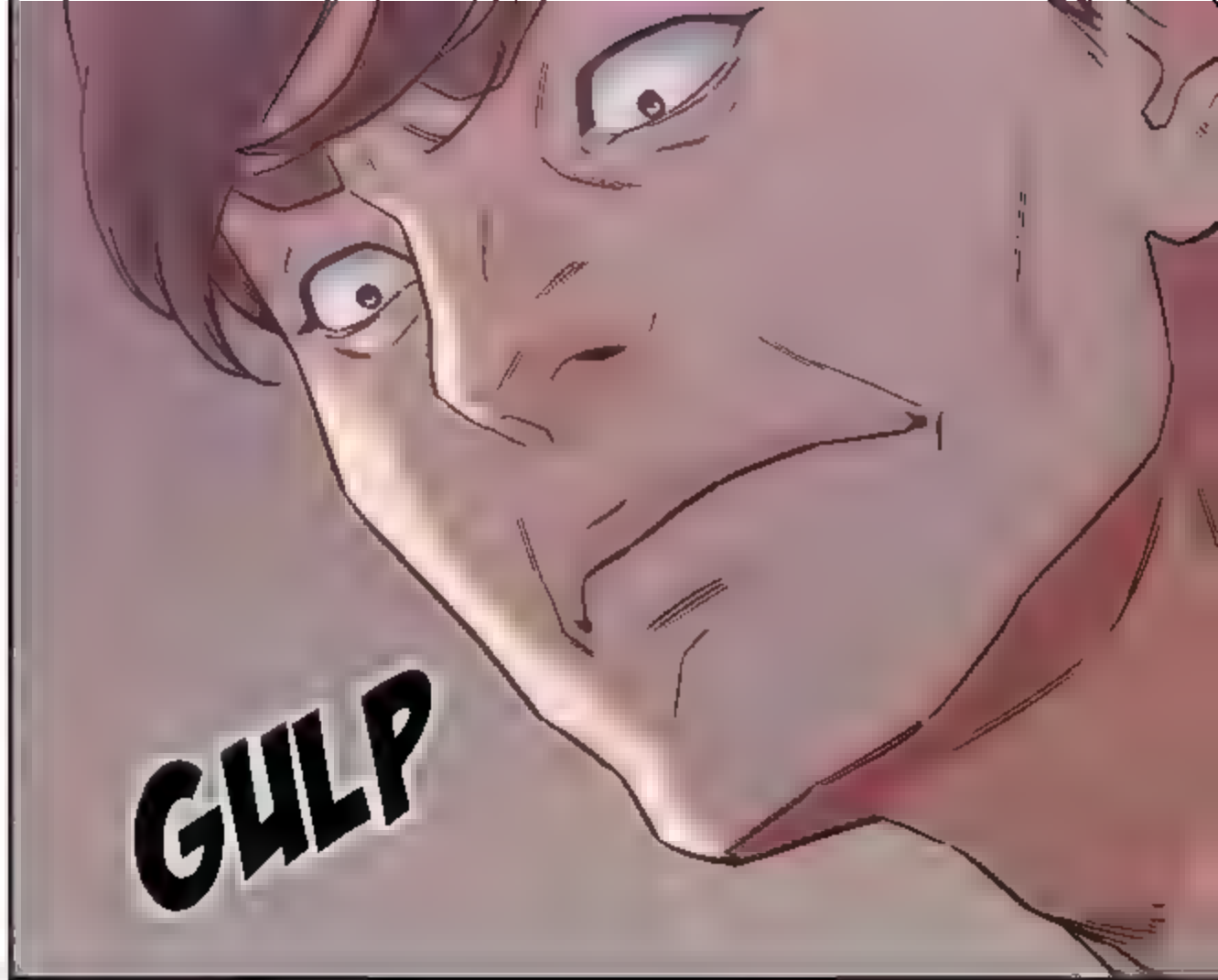
PLEASE
PUT IT INSIDE ME,
PROFESSOR...

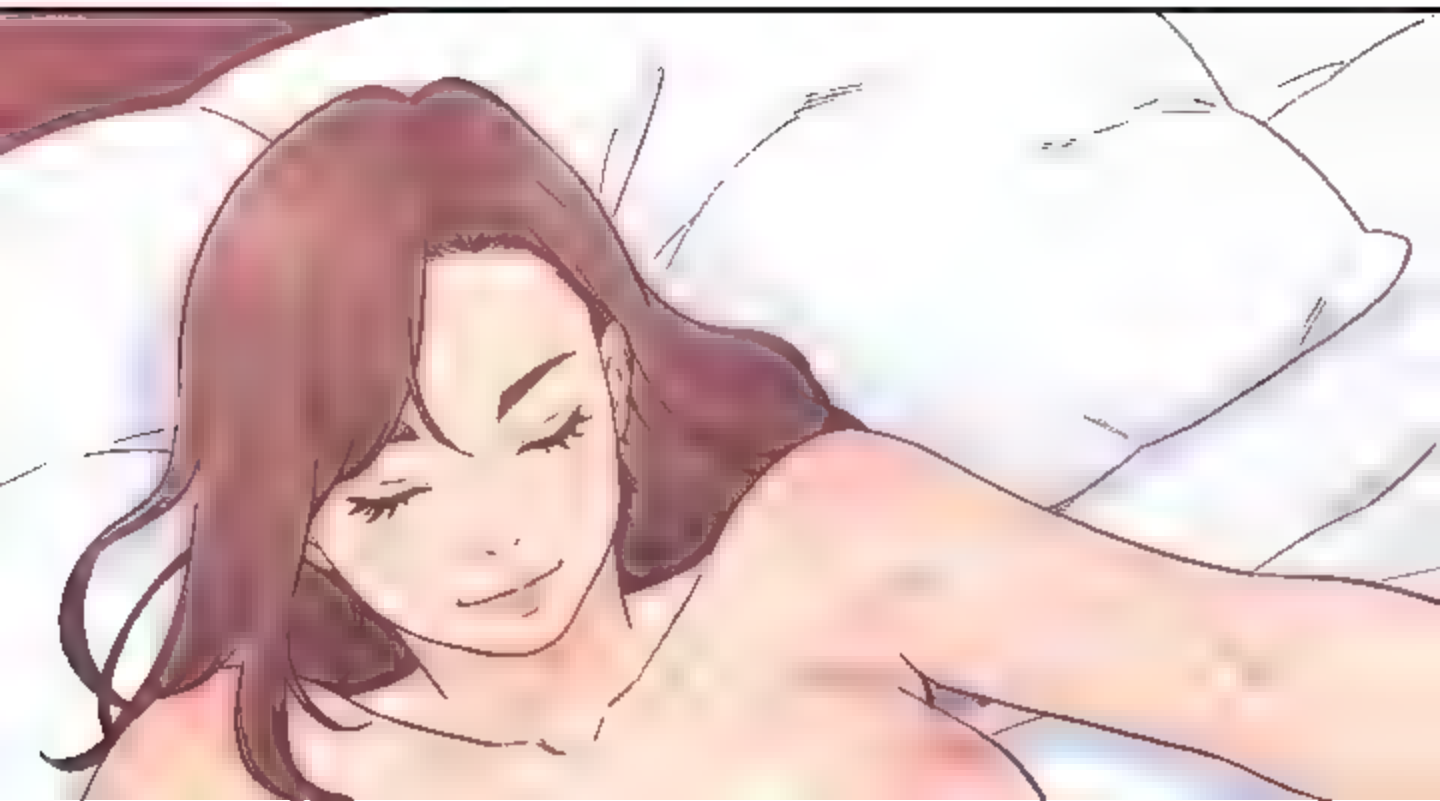


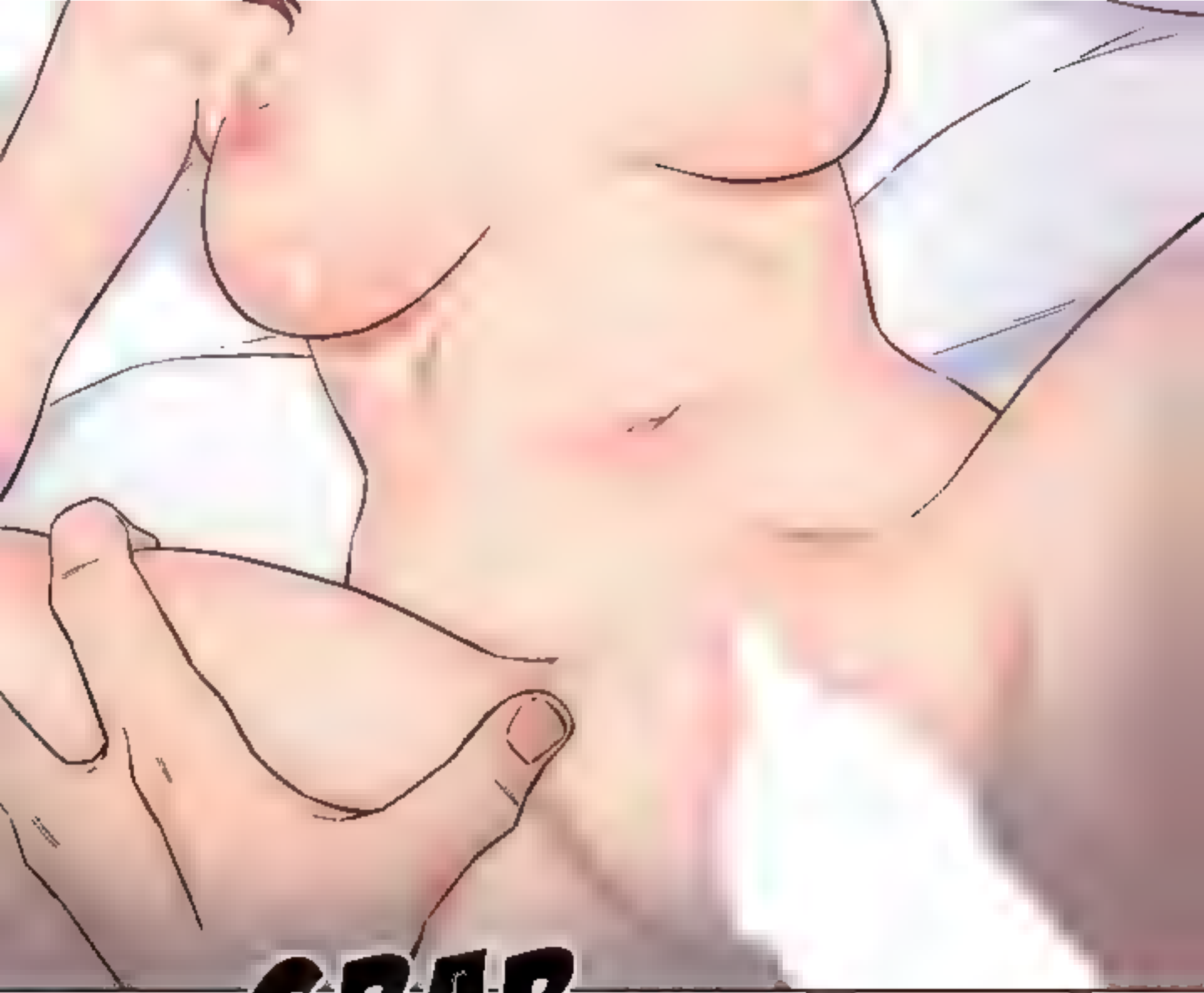


SLIDE





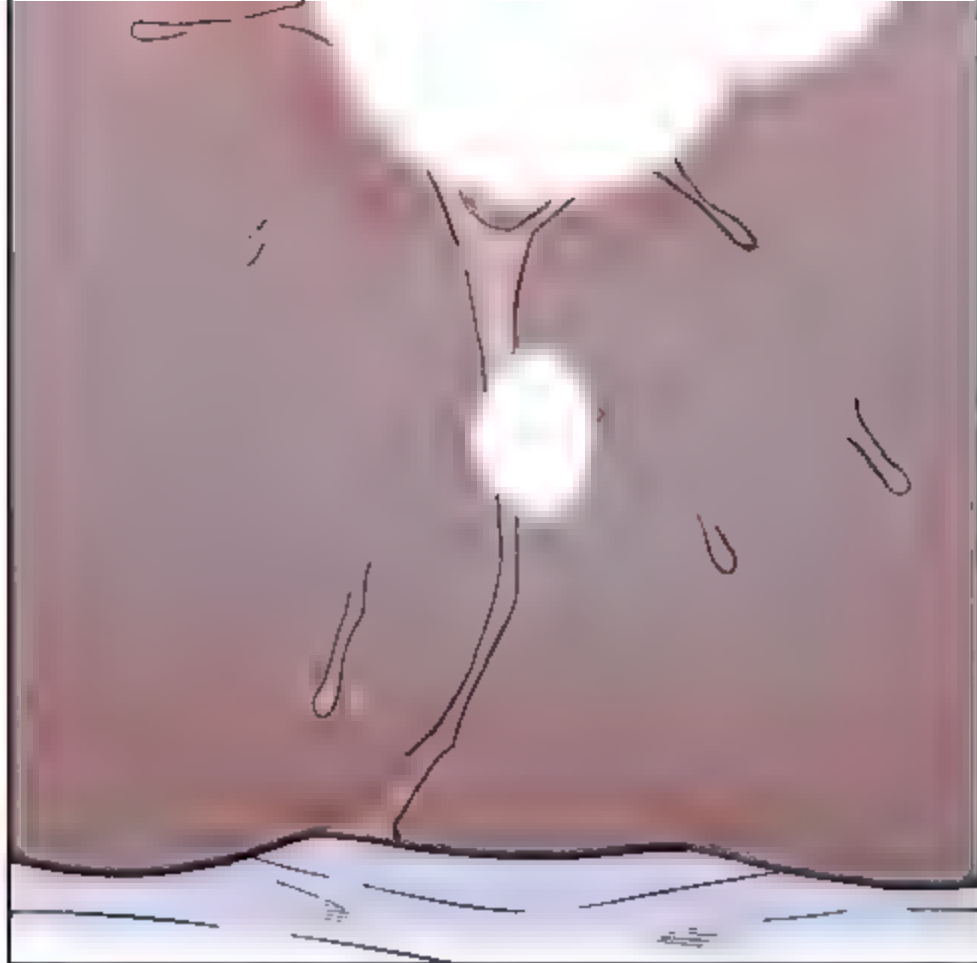




GRAB

THRUST





HA!

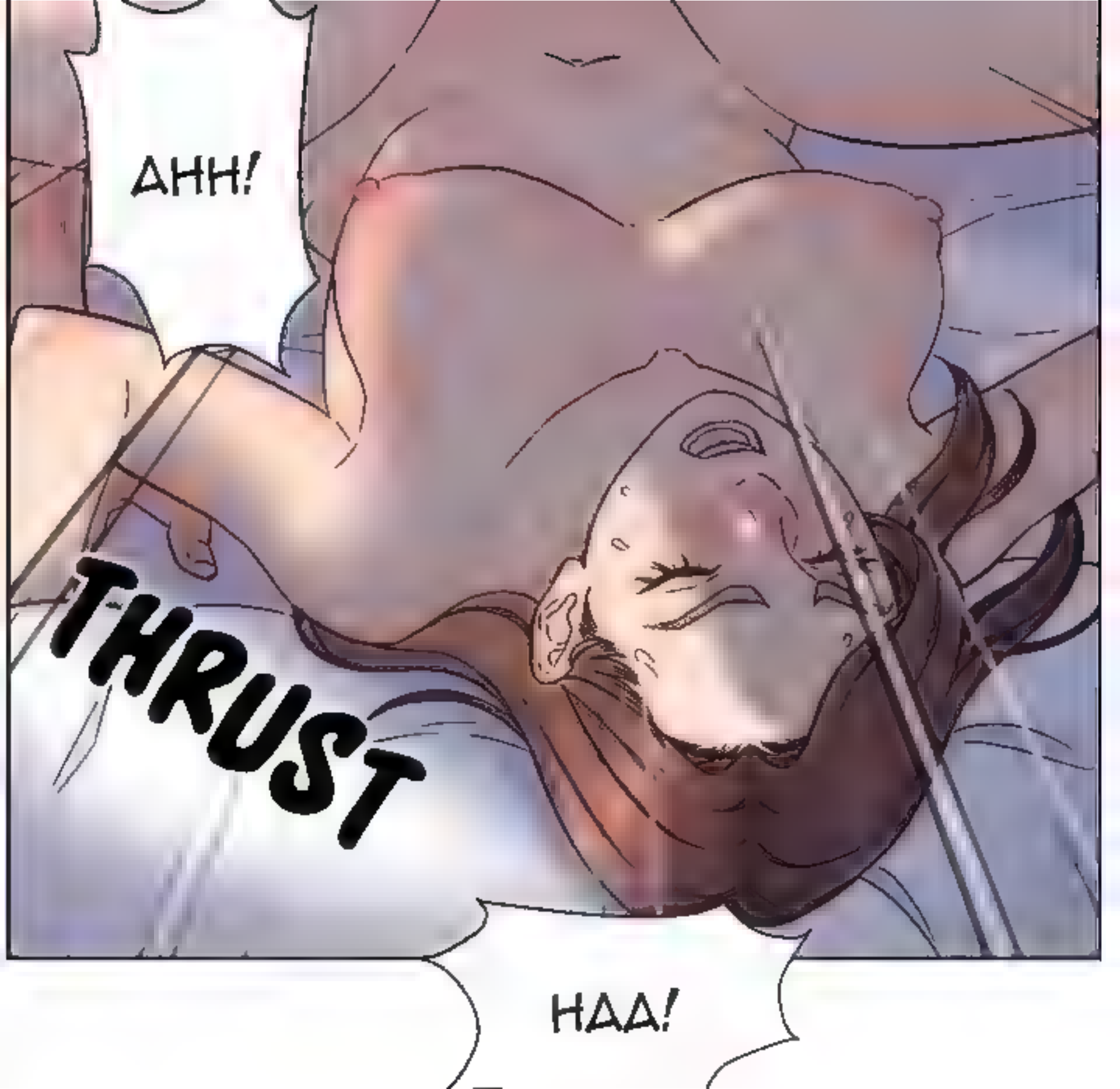






THRUST

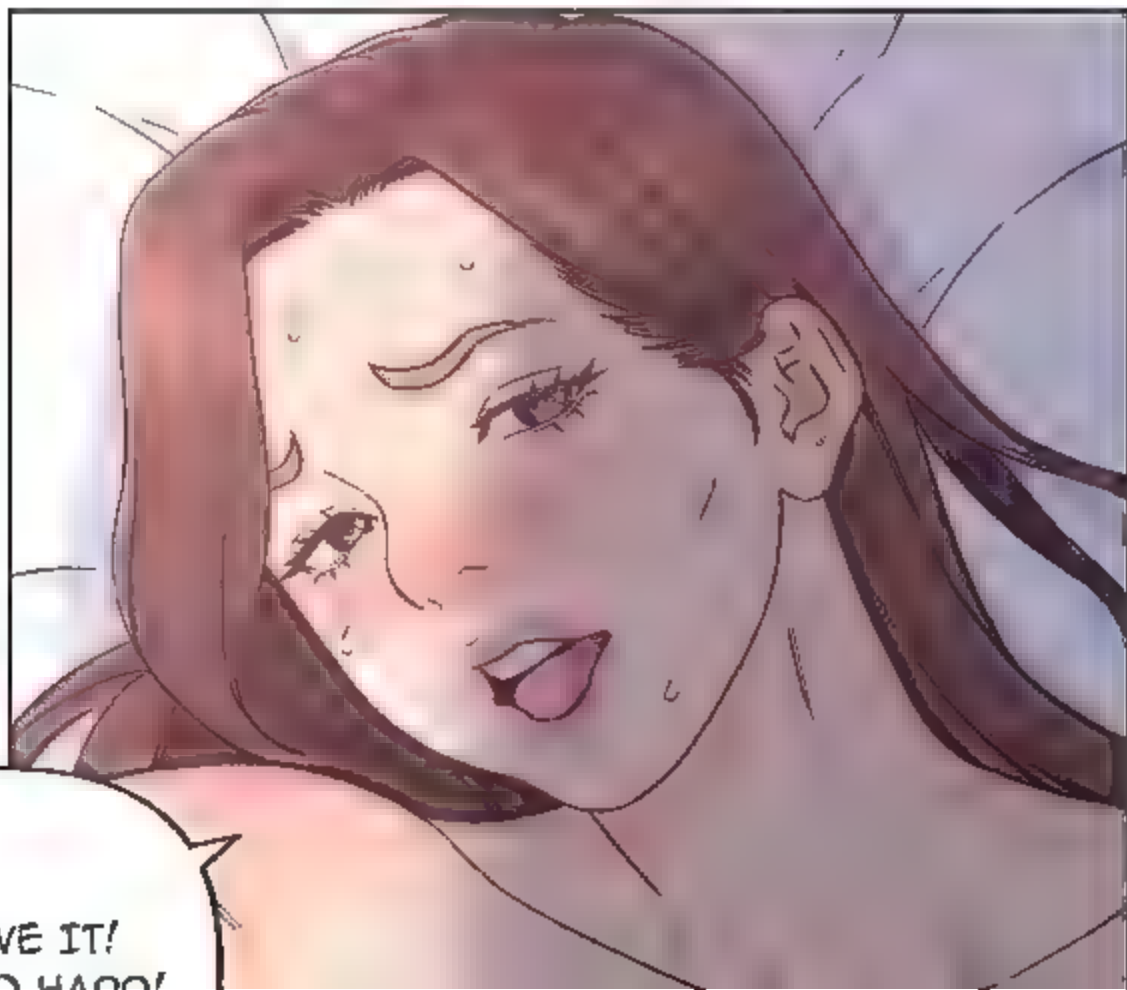
THRUST



AHH!

THRUST

HAA!



I LOVE IT!
IT'S SO HAPPY!

IT'S SO HARD!

THRUST

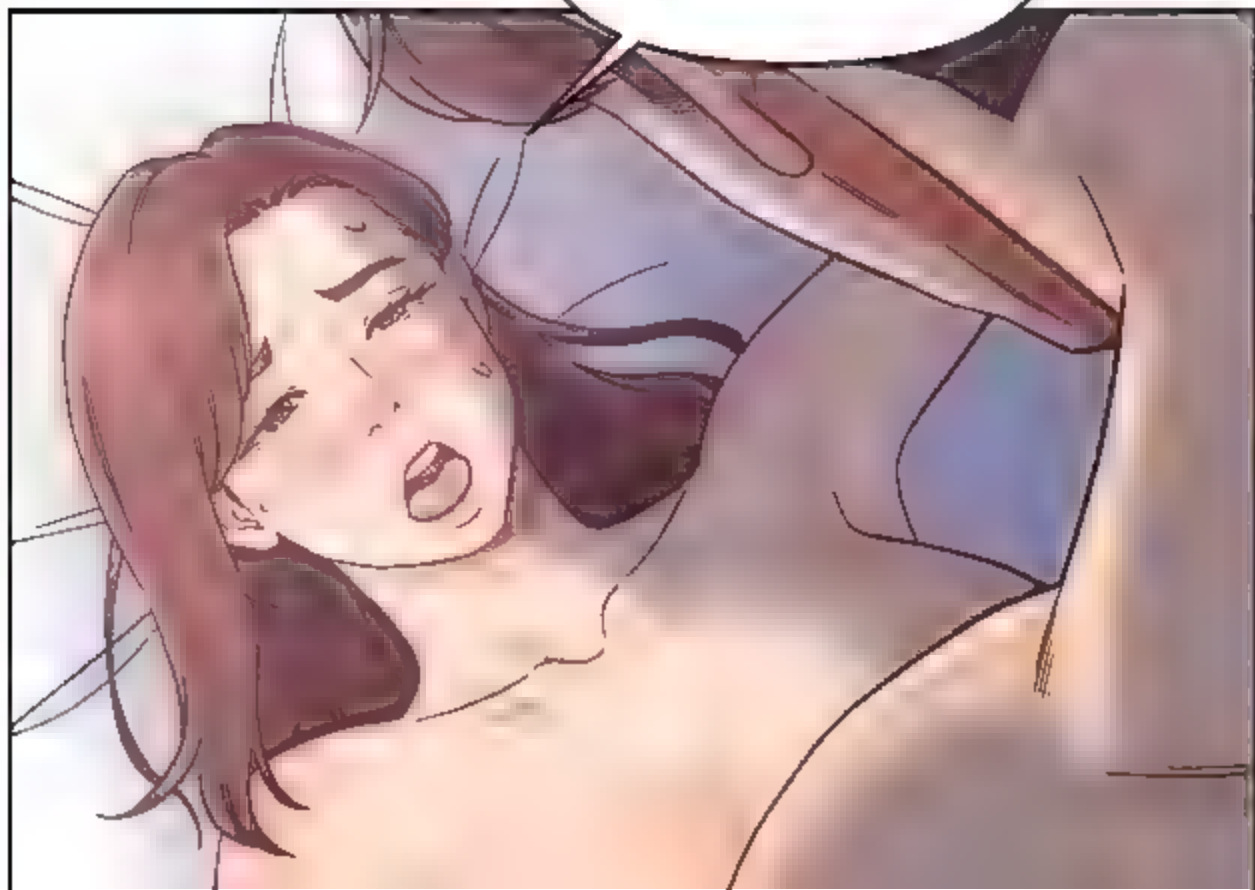
HAA... YOU FEEL
AMAZING!

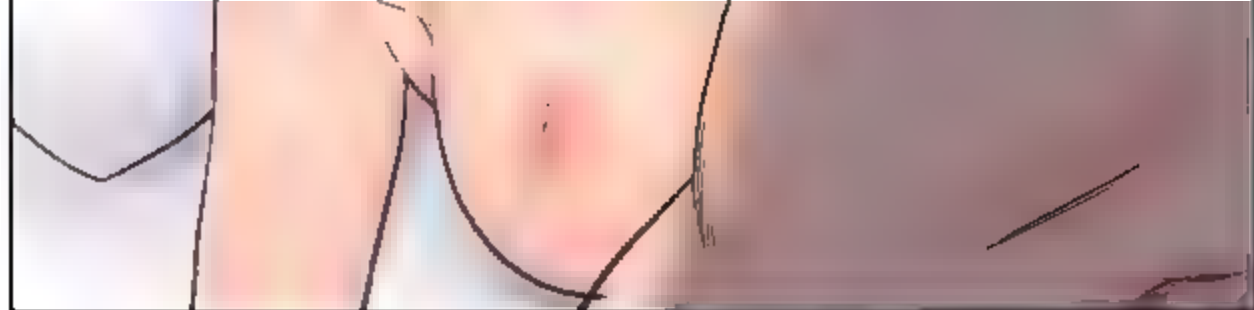
THRUST



THRUST

YOU REALLY
THINK SO?

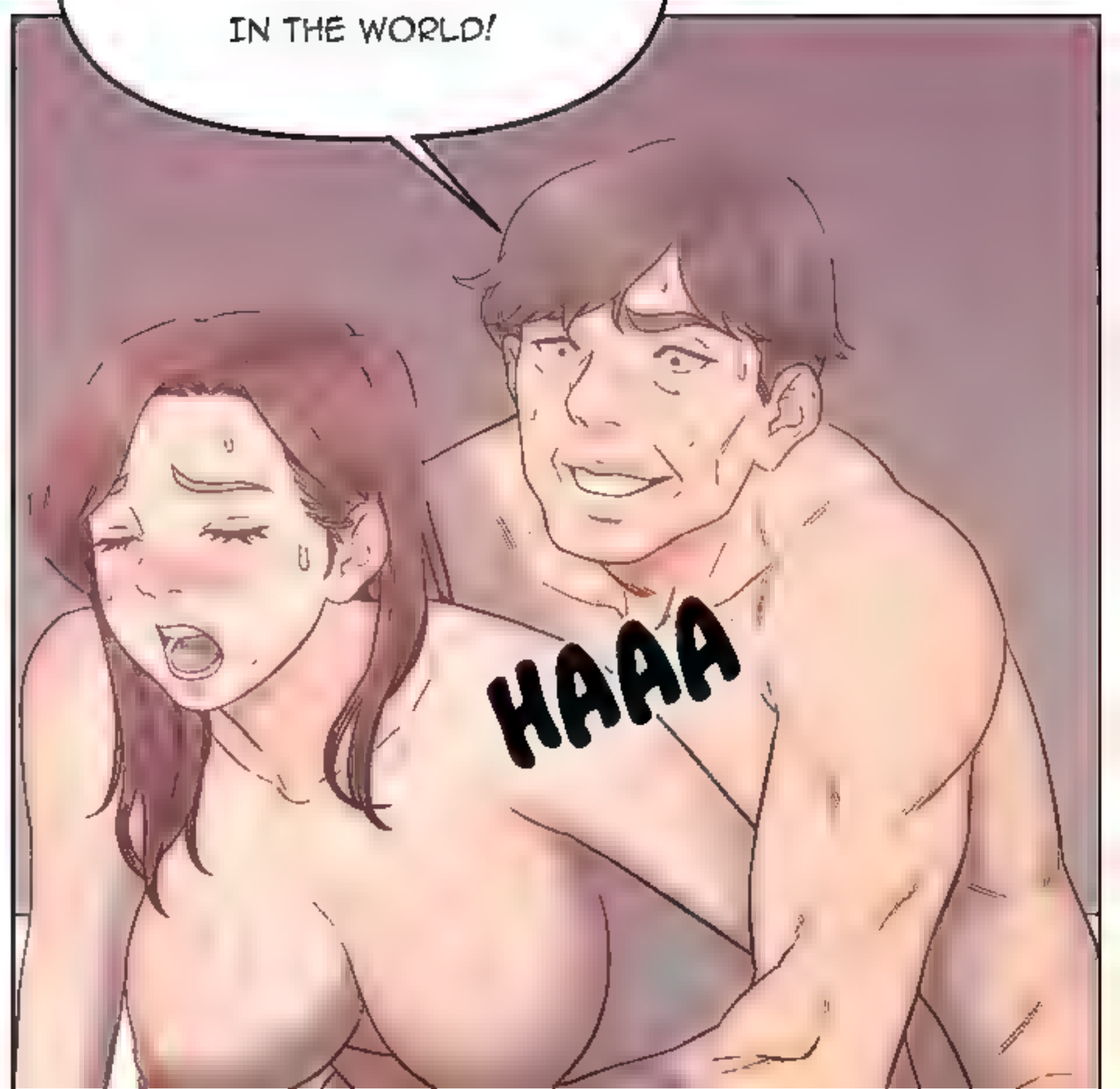




OF COURSE!
I WOULDN'T TRADE YOU
FOR ALL THE GIRLS

IN THE WORLD!

HAAA





HAA... I THINK
YOU'RE EVEN
BIGGER TODAY...!



A comic panel featuring a character's head in the bottom right corner, rendered in a dark purple/maroon color. A speech bubble originates from the character's mouth, containing the text "YOU'RE SO TIGHT TODAY!". The background is a light, hazy blue.

YOU'RE SO TIGHT
TODAY!



YOUR PUSSY IS
SO HOT, MY COCK
IS GOING TO MELT.





H

A

A

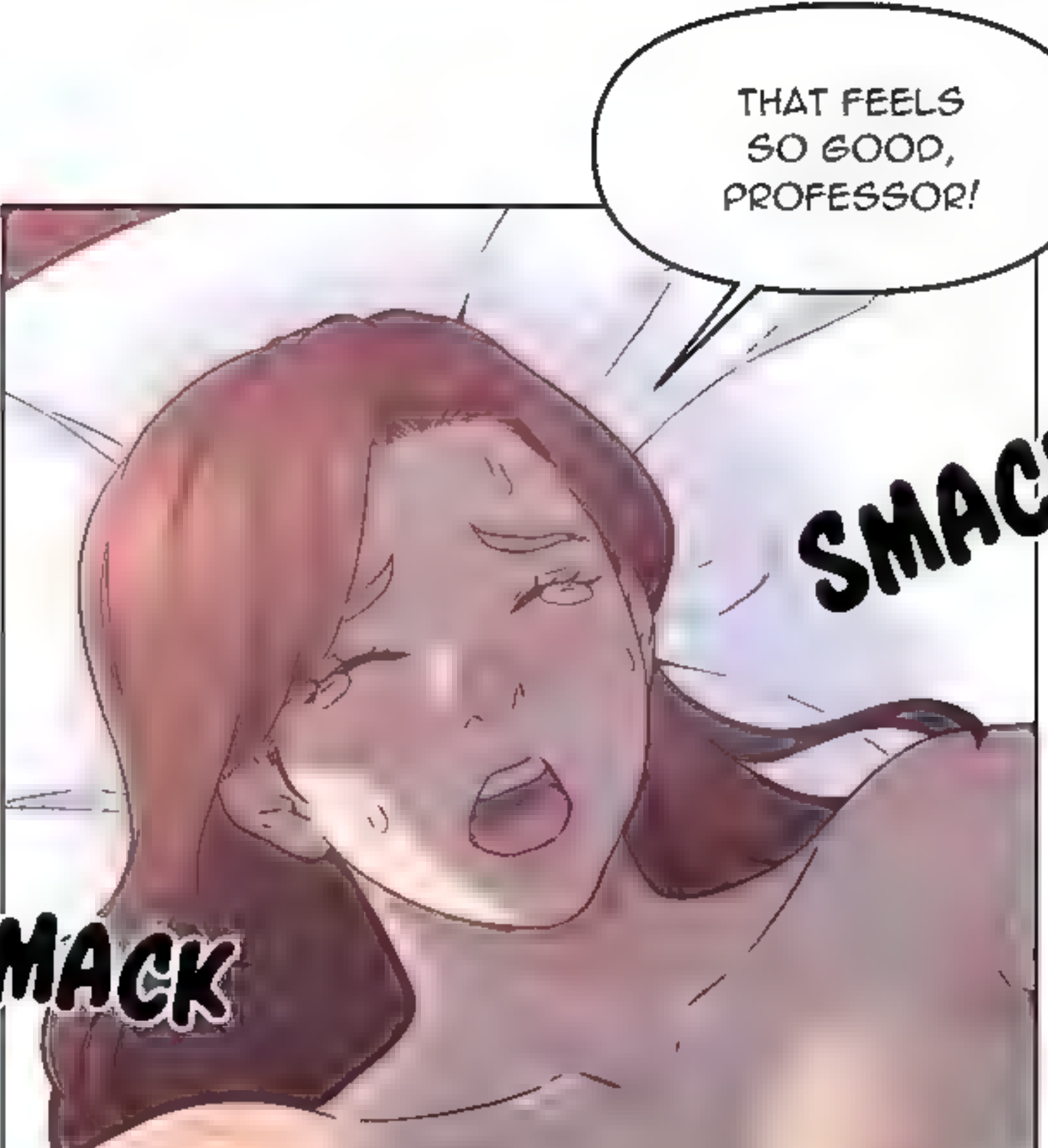
A



SQUIRT

A hand is shown in a sketchy, line-art style, squeezing a bulb. A spray of liquid is being emitted from the bottom of the bulb. The background is a soft, out-of-focus gradient of pink and purple.

SPURT



THAT FEELS
SO GOOD,
PROFESSOR!

SMACK

SMACK

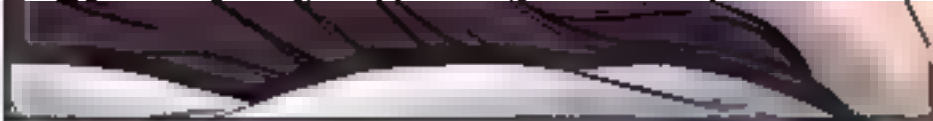


I'M GOING TO
CUM SOON!

THRU

THRUST

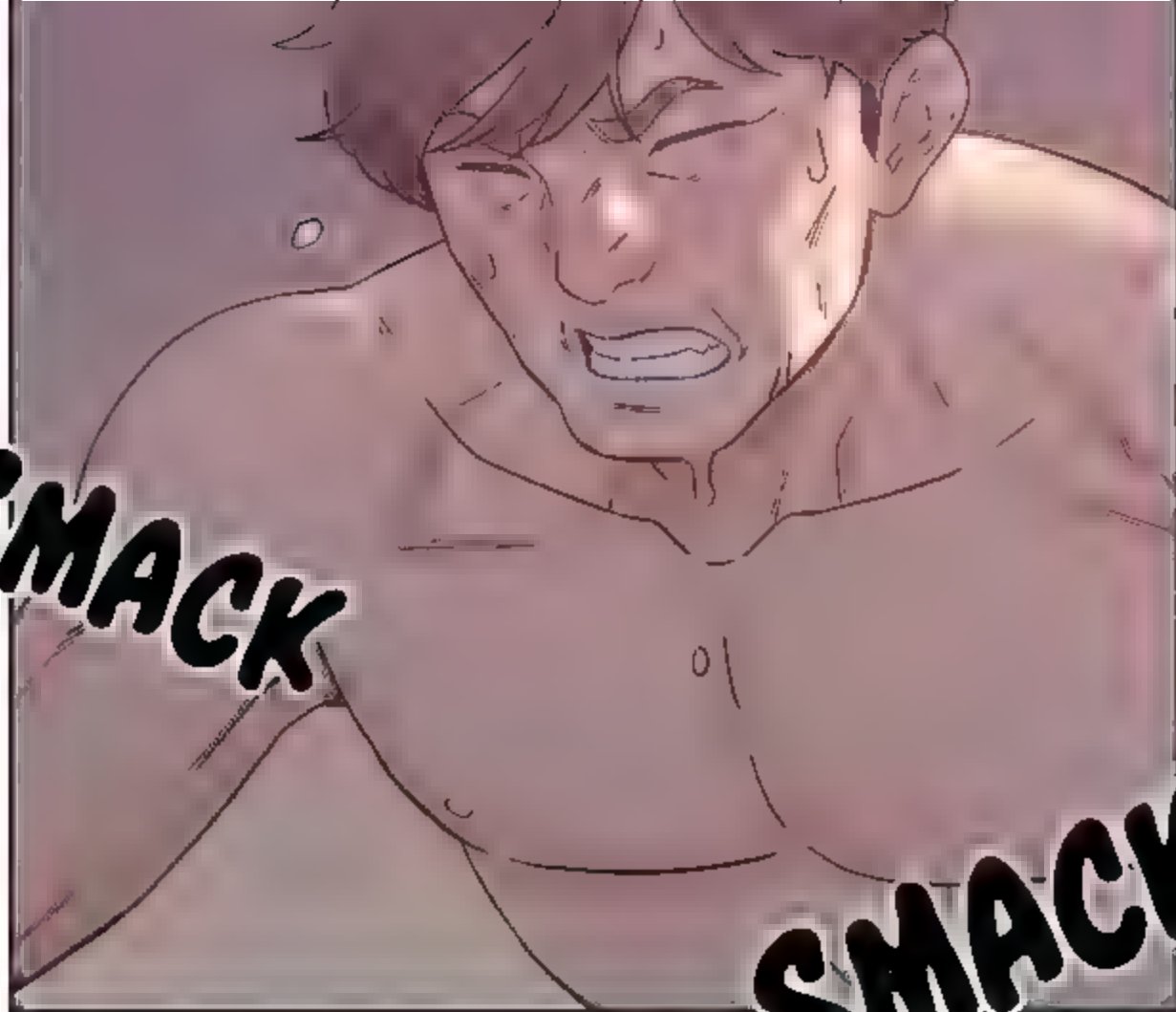




THRUST



I'M CLIMMING!!



I'M CLUMMING!!

THRUST

Thrust



THRUST

THRUST

ME TOO!

AGH!

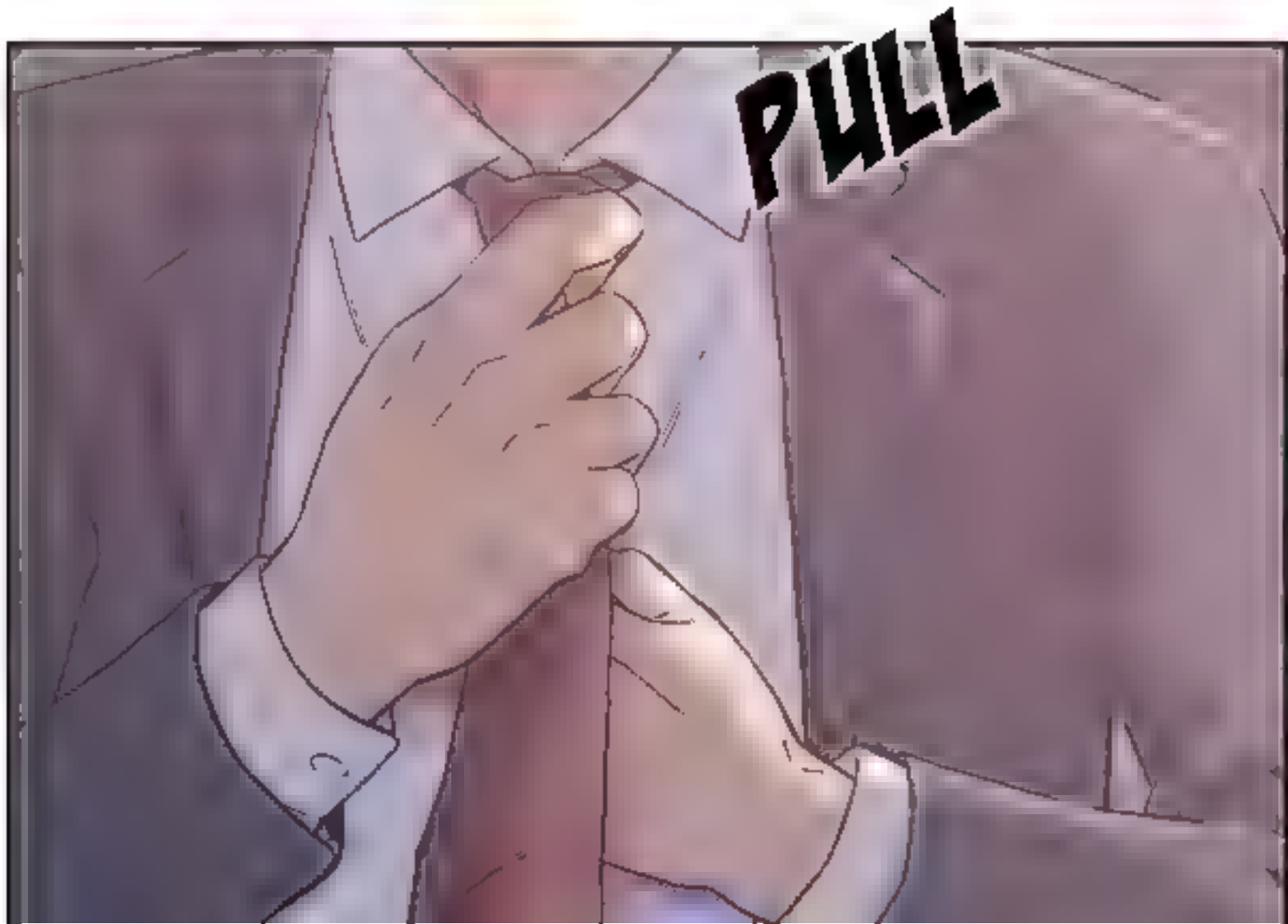
SPURT

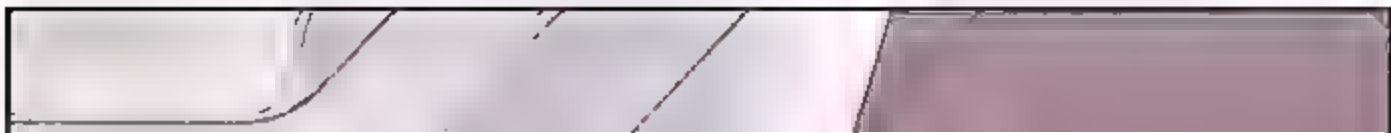


Old Friend

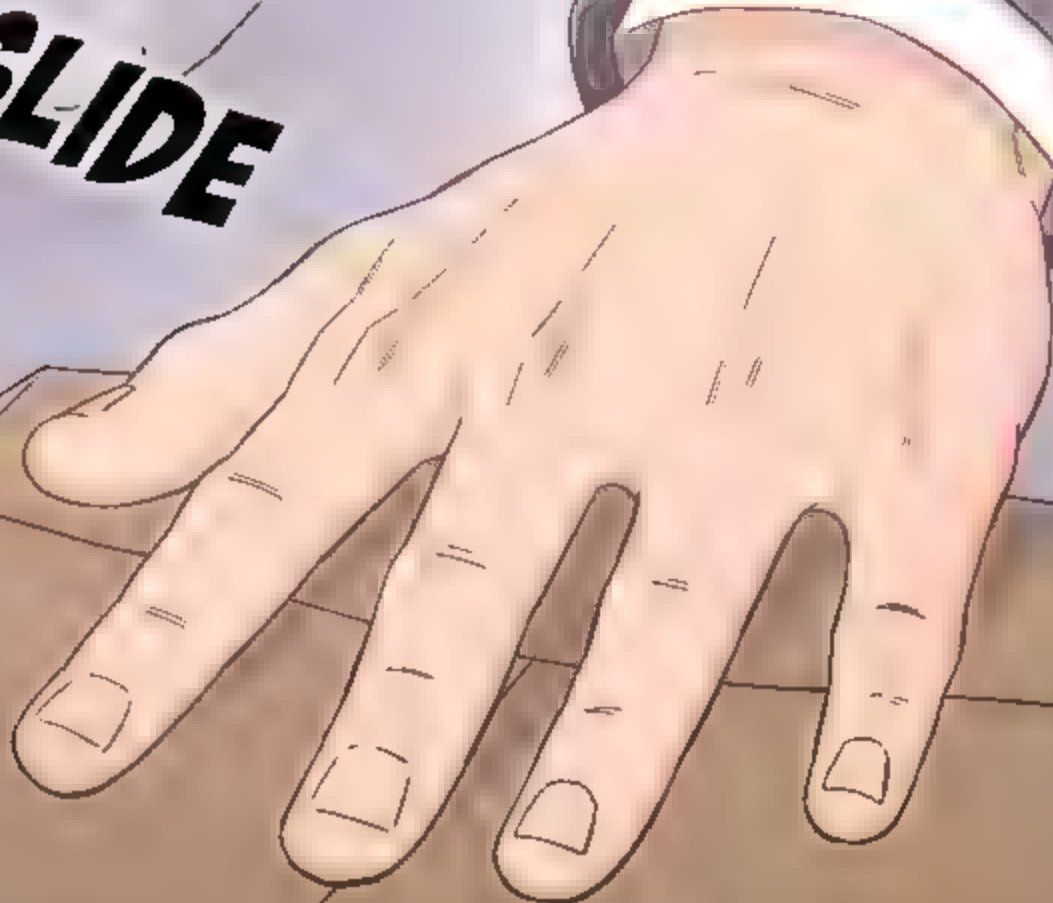


Story Ma Dong Sung





SLIDE

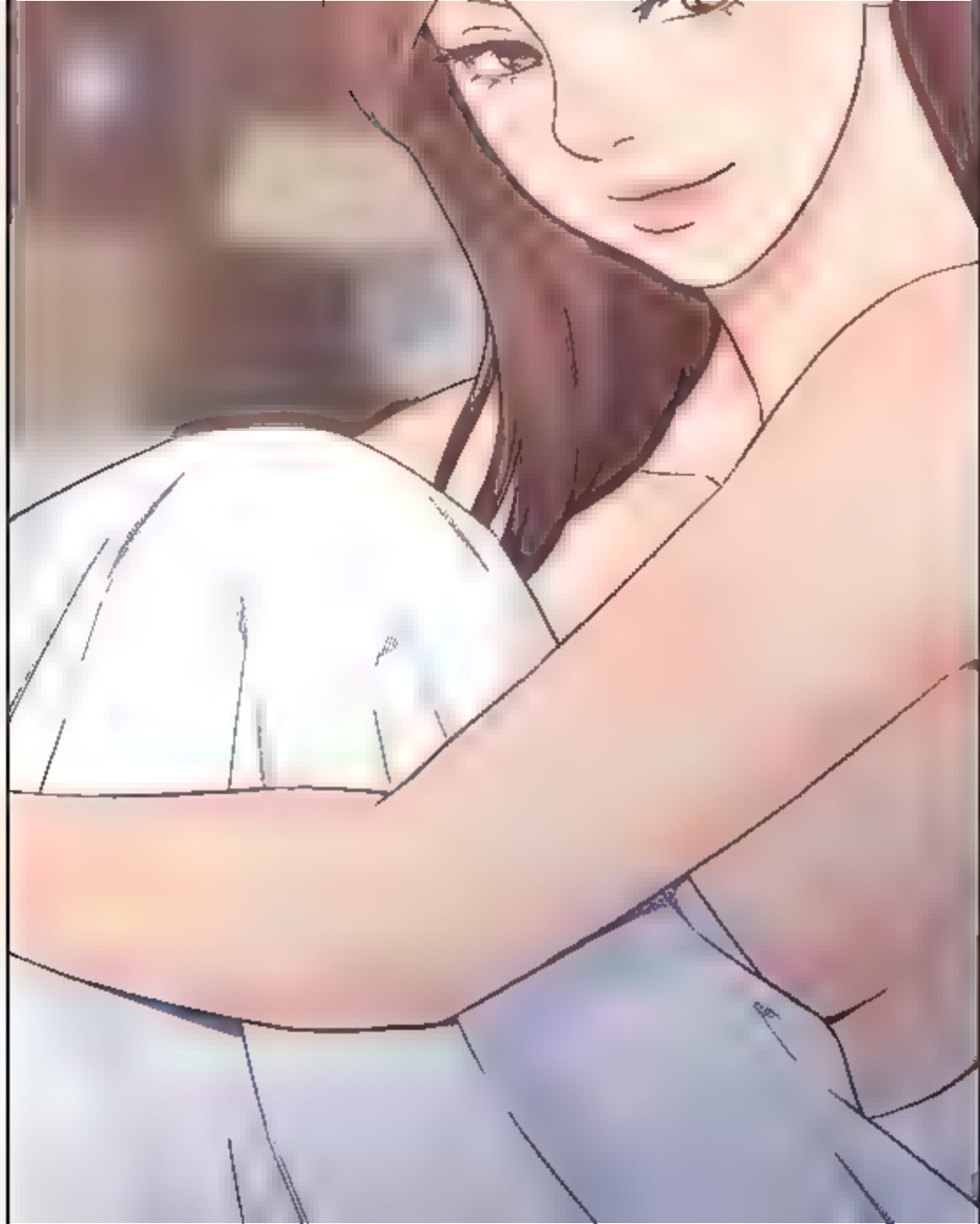


HERE. THIS IS THE

INFORMATION ON THE
STUDENT YOU REQUESTED
AND THE MONEY.

THANK YOU
PROFESSOR...



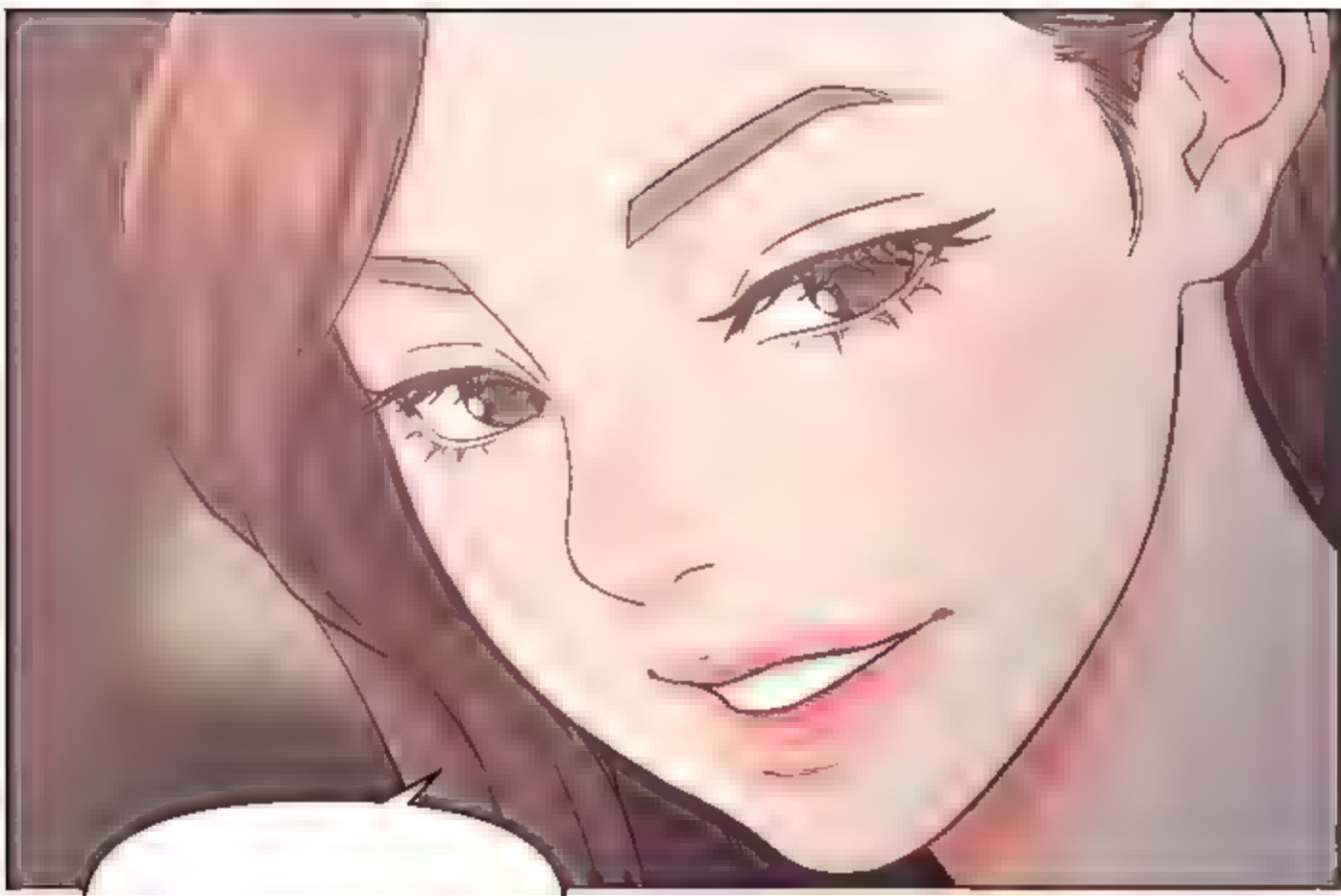


DON'T GET ME INVOLVED
IN ANYTHING LATER ON.





I DON'T WANT
TO GET CAUGHT UP
IN ANYTHING.



NO PROBLEM.

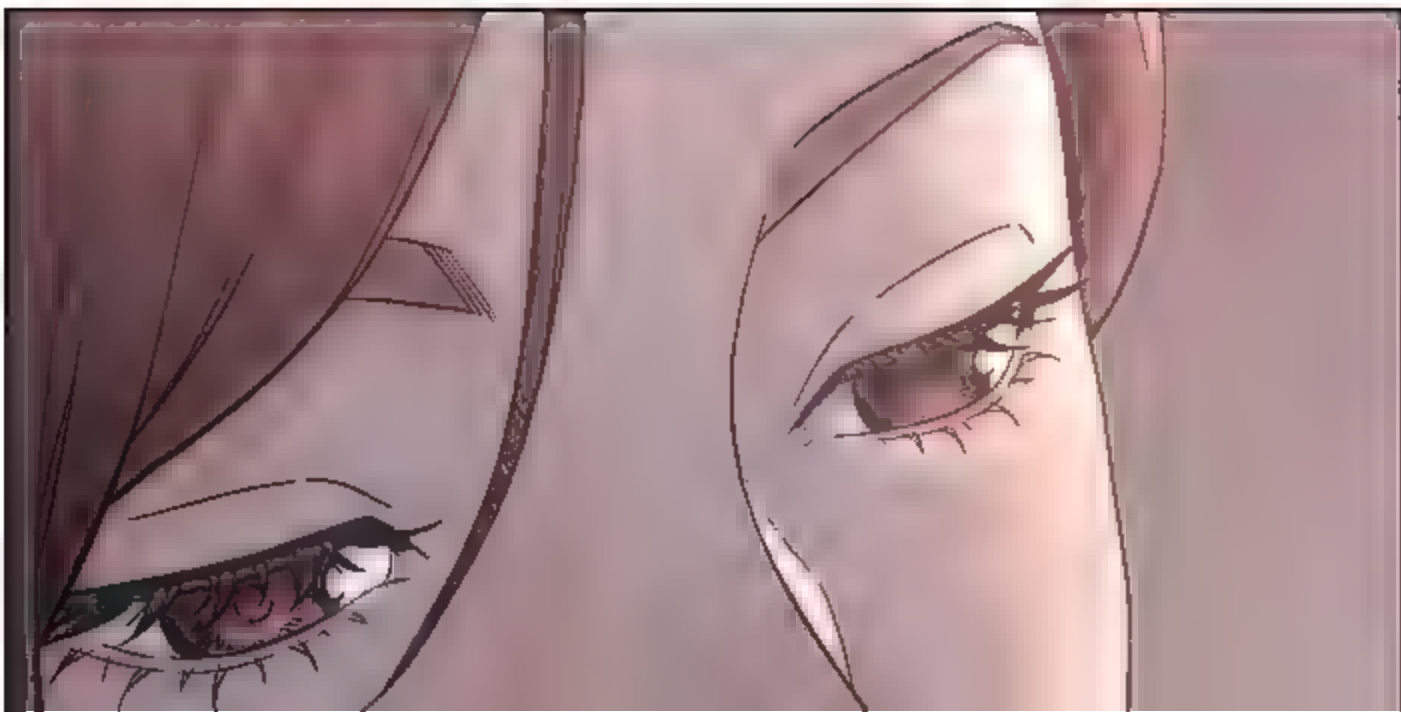
I'M LEAVING.
YOU CAN LEAVE
LATER.

OKAY~

SLAM

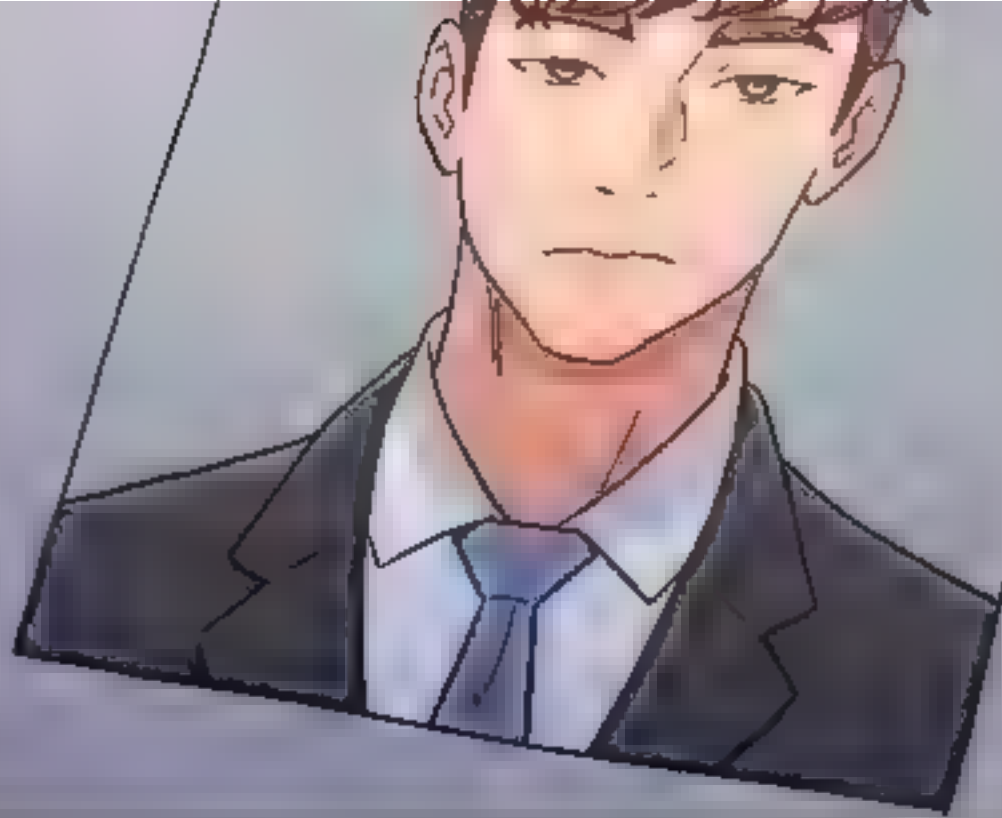
FWIP

SEE YOU LATER~



NO. A-30192





CHAE

SIX YEARS AGO









TA

SPLASH

PANT





PANT

PANT

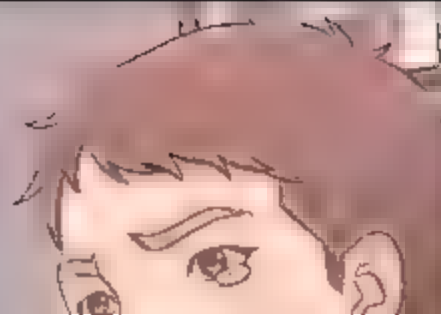
SWING

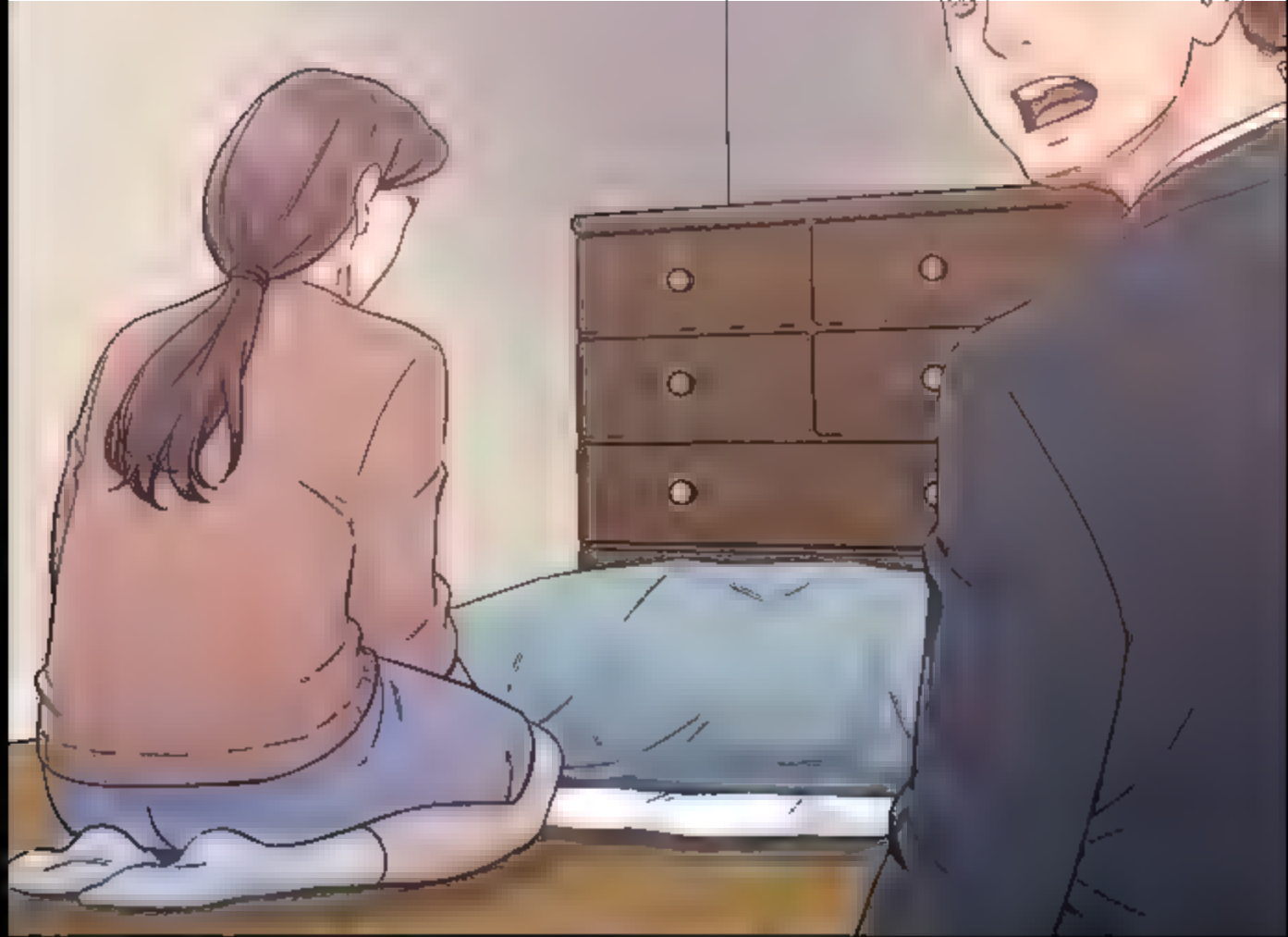
MOM?!
JOHN?!



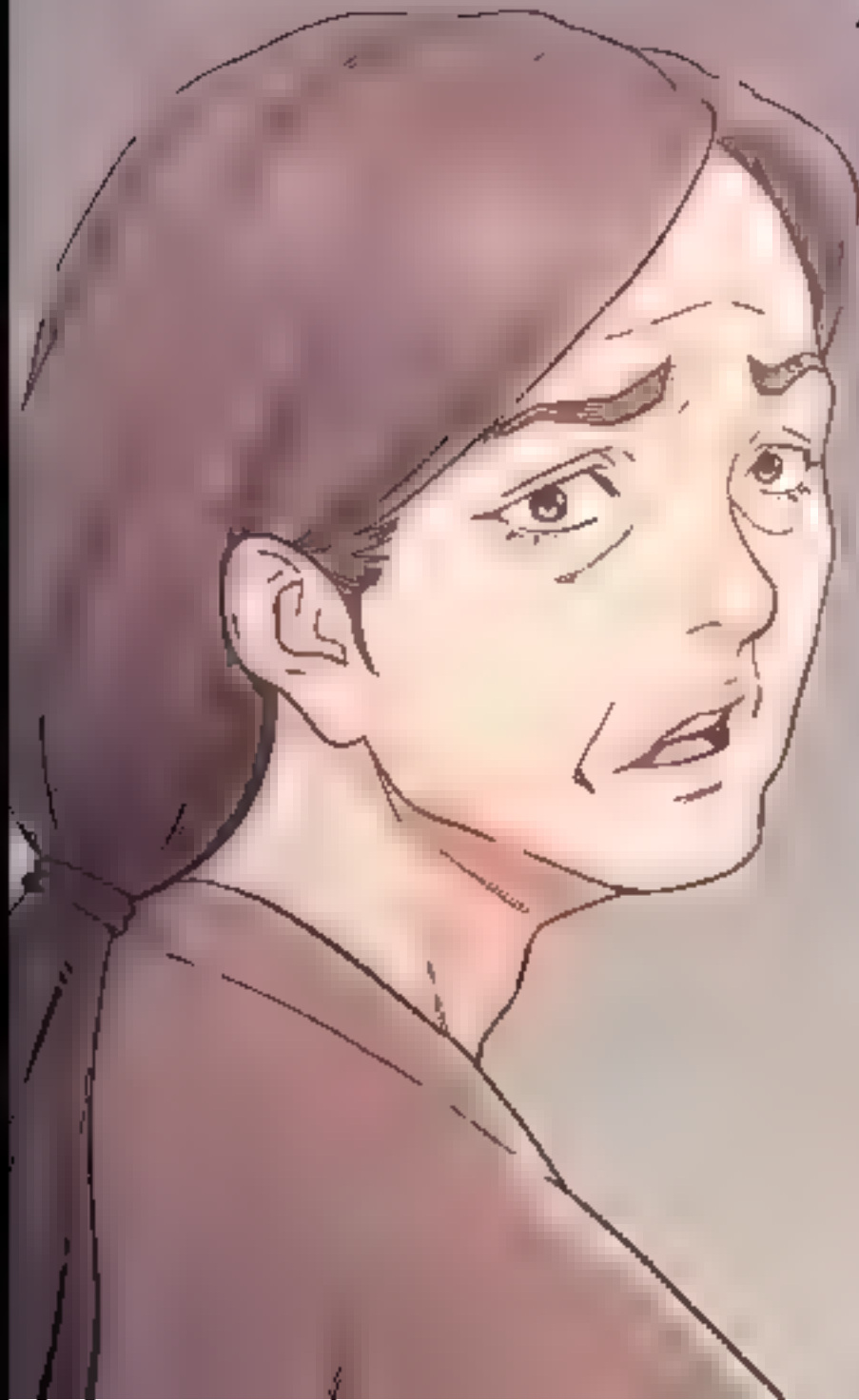


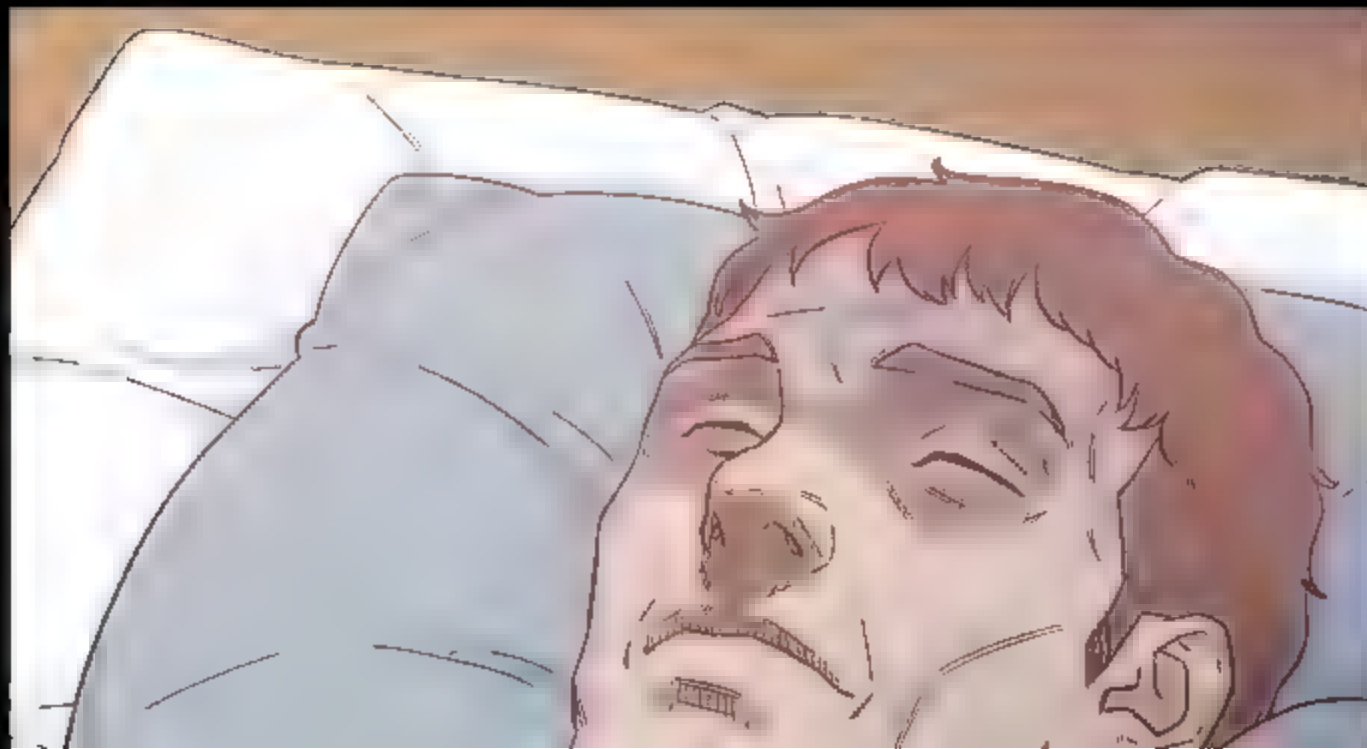
LILY!

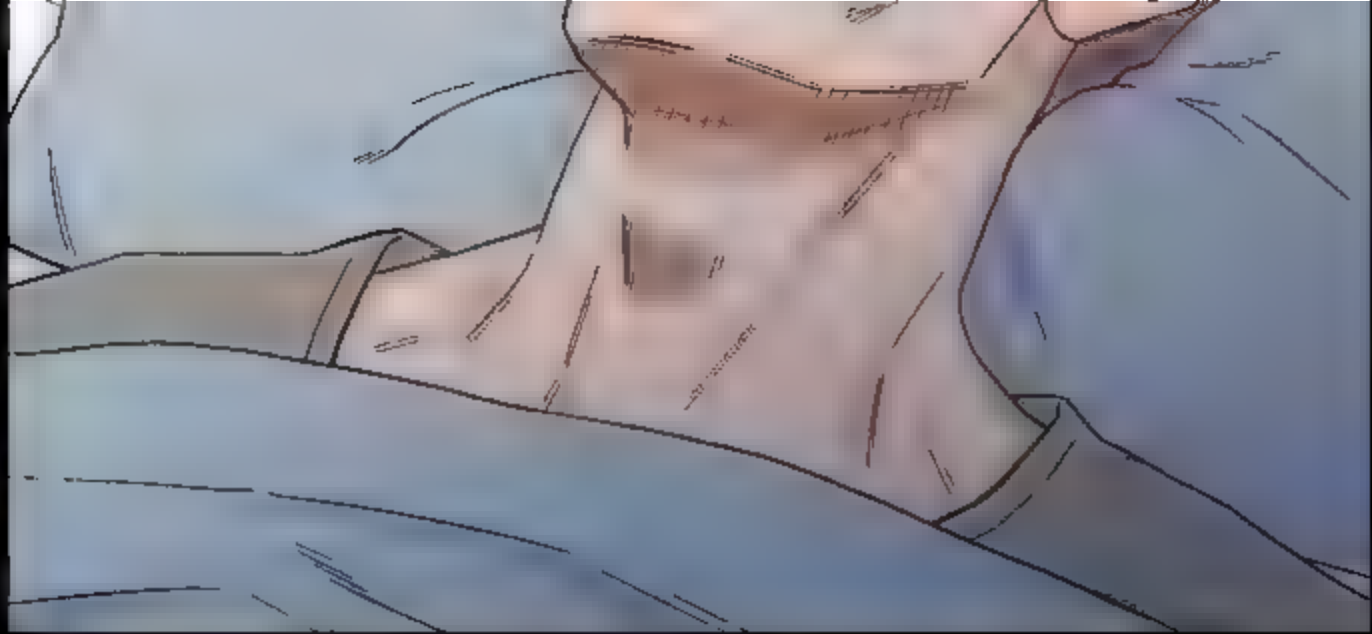




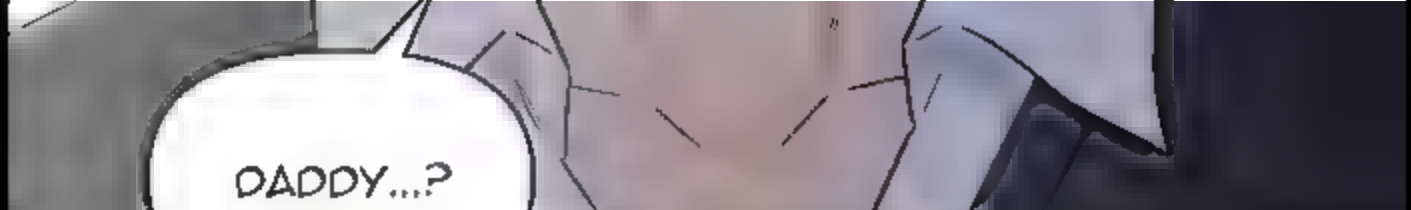
LILY...
YOUR FATHER...





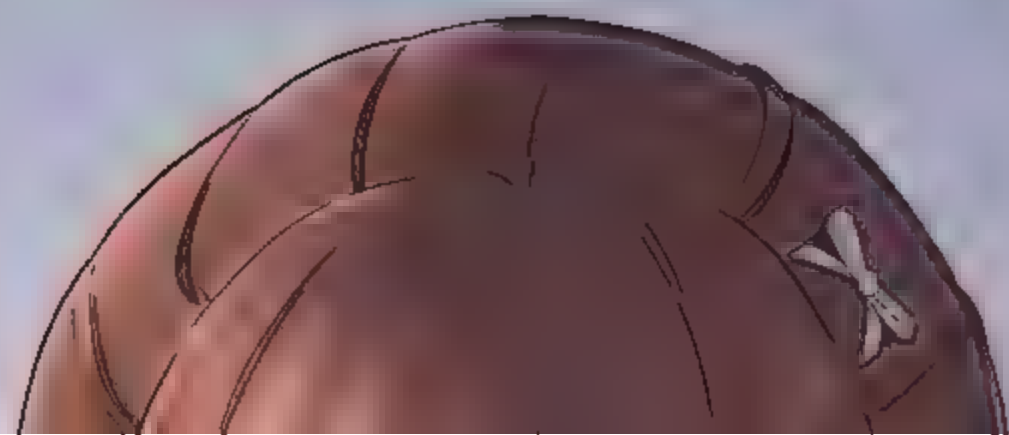






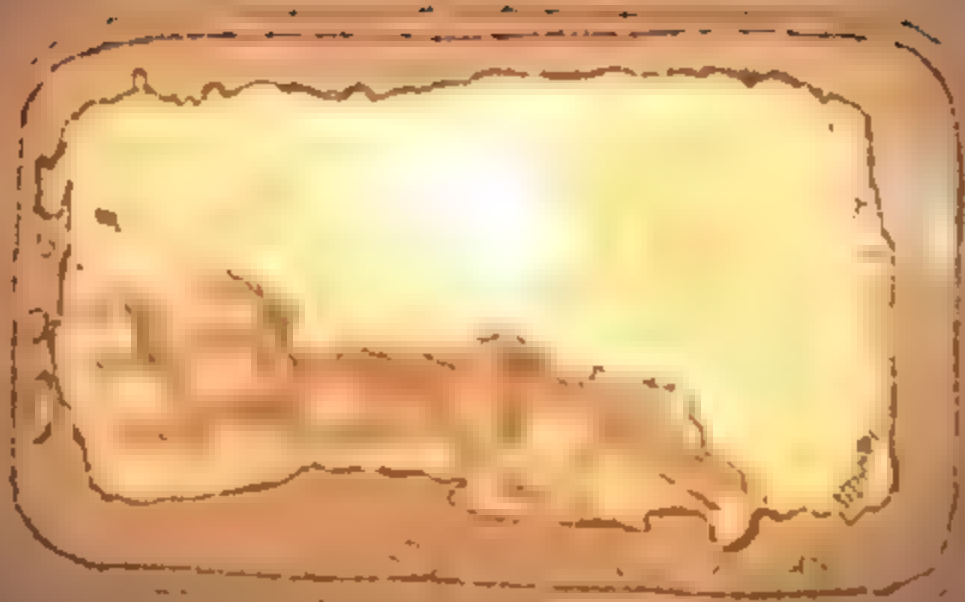
DADDY...?

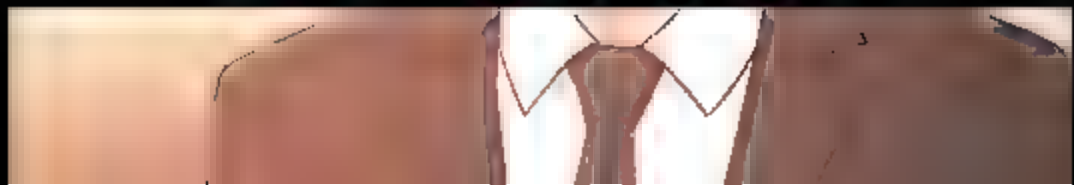
GUOOO









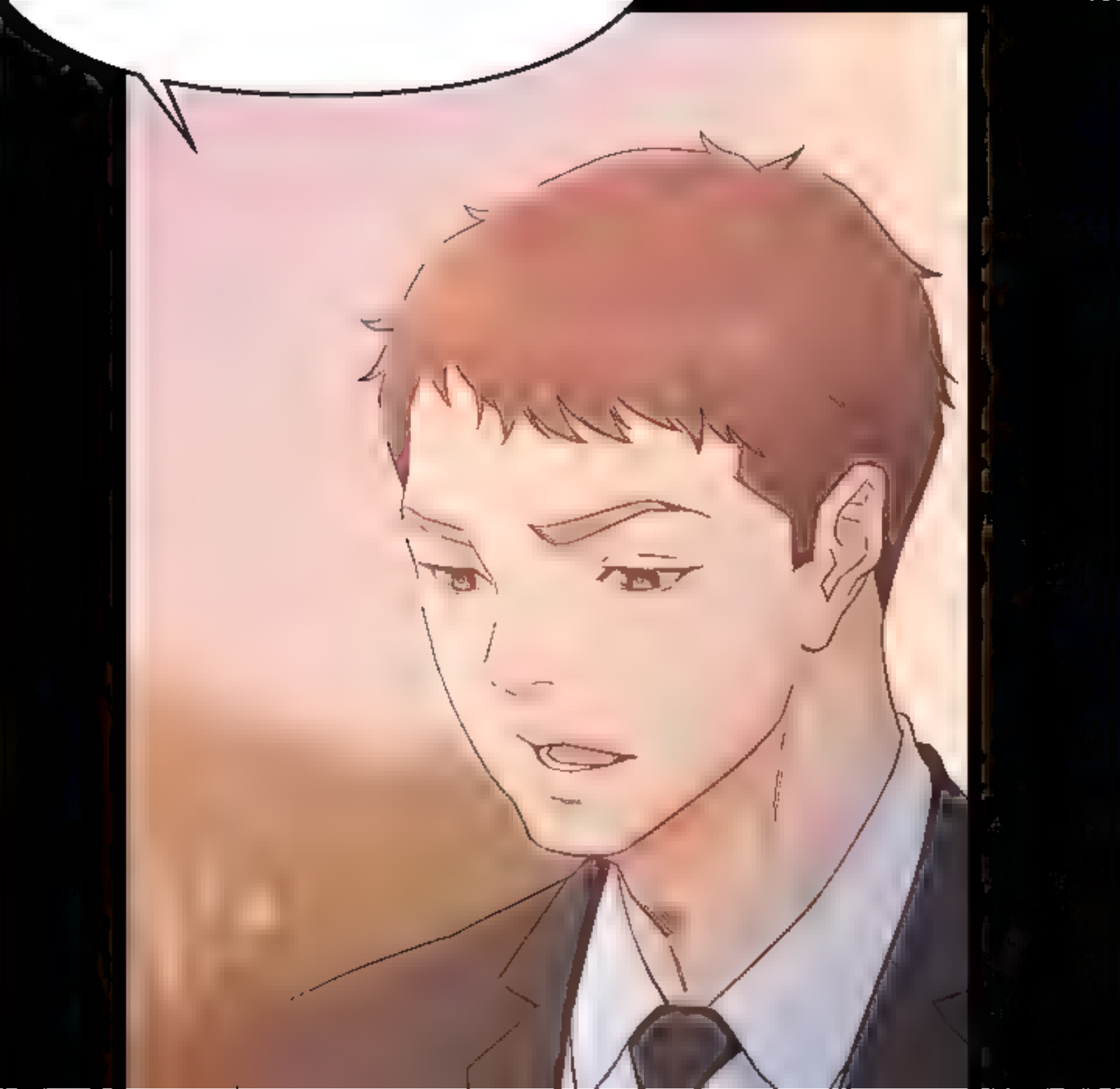


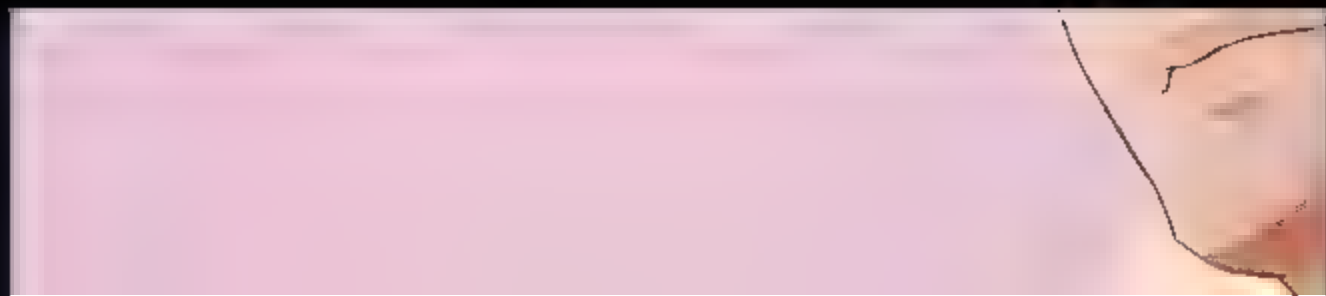
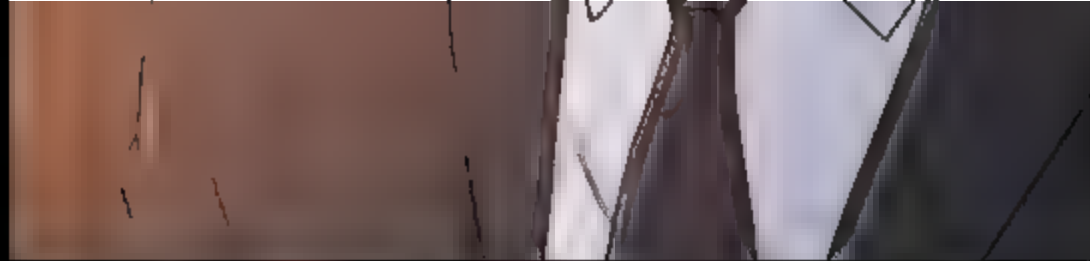






HUMANS AREN'T AS
TOUGH AS WE THINK, HUH?
I CAN'T BELIEVE HE'S NOTHING
BUT ASHES NOW...









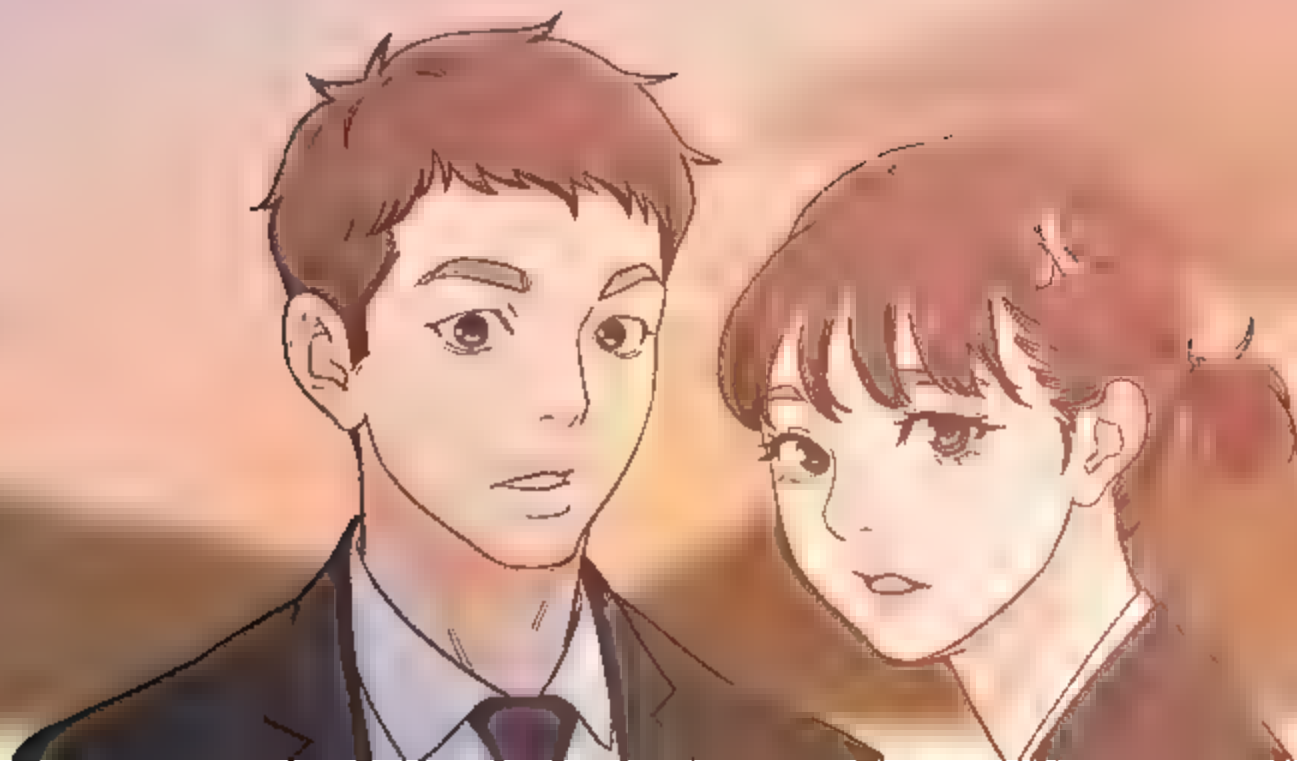
DON'T YOU THINK ABOUT
STUFF LIKE THAT. JUST
FOCUS ON YOUR STUDIES
AND DO WHAT YOU'VE
GOT TO DO. BECOME A
GOOD MAN, OKAY?

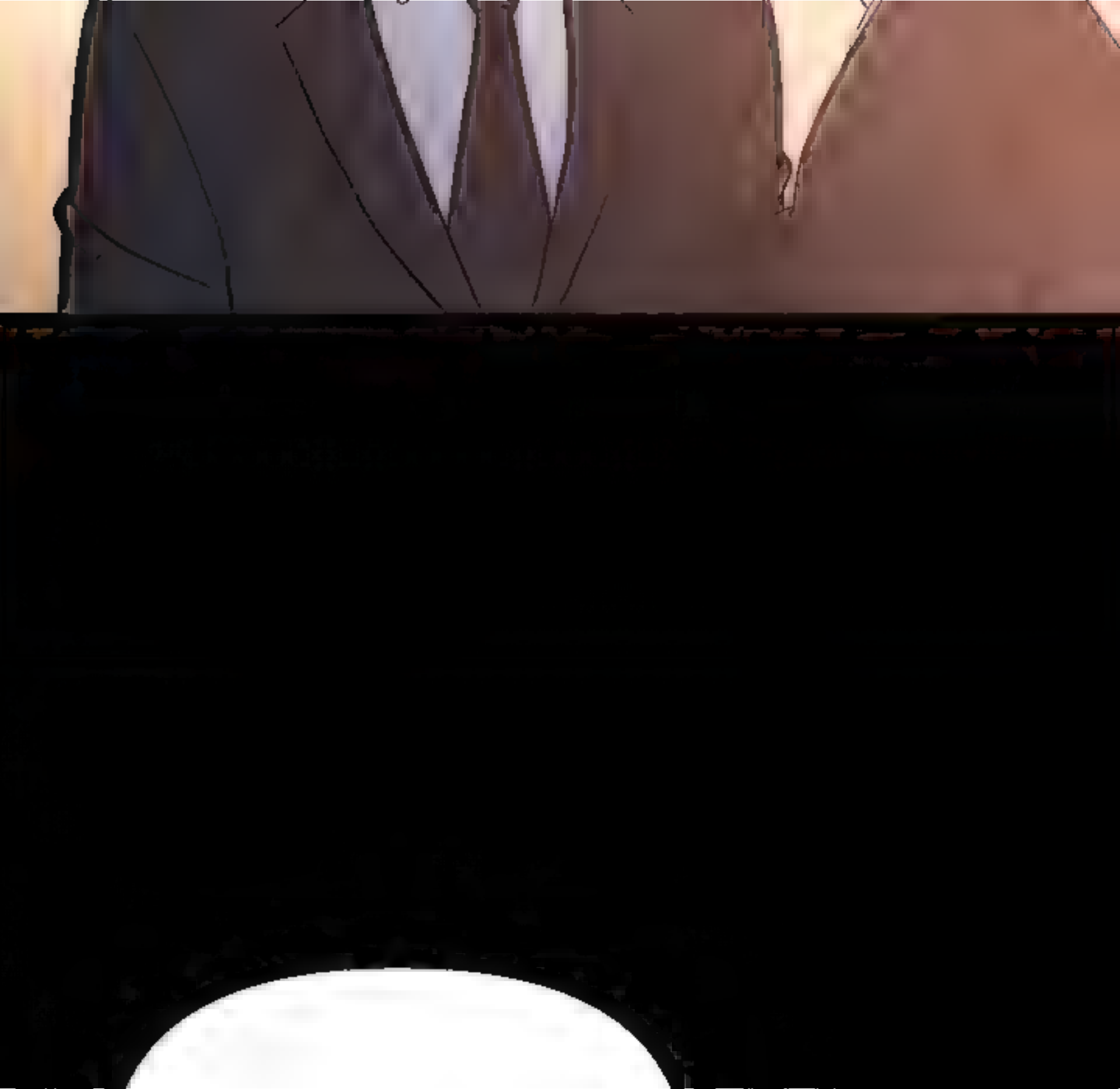


HUG

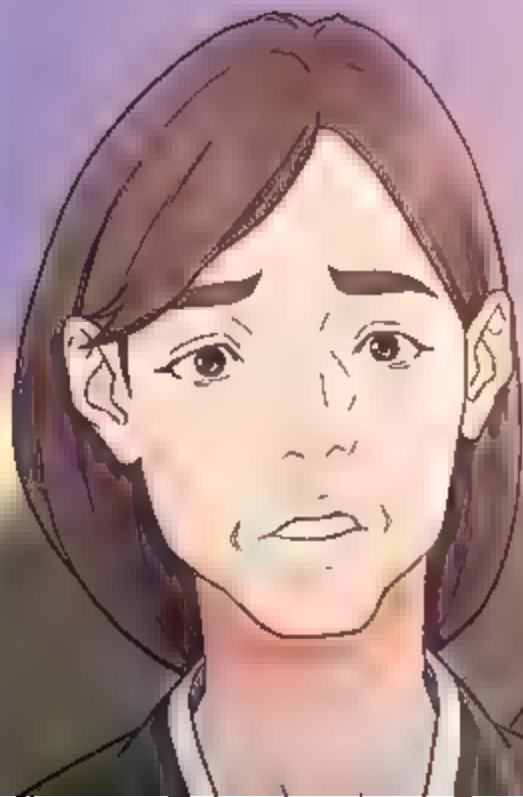
YOU LEAVE IT
ALL TO ME.

LILY!
JOHN!





SAY HELLO.
HE HELPED US A LOT
WITH YOUR FATHER'S
FUNERAL AND THE
FORMS.





YOU MUST BE
LILY AND JOHN...



SMILE



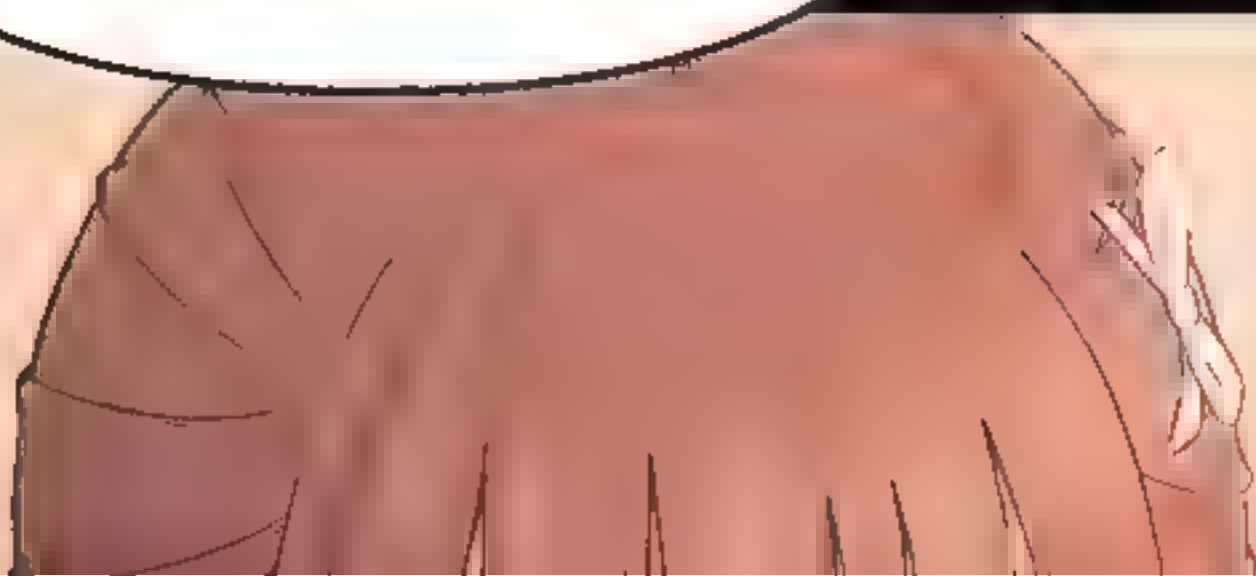
I'M DARRYL KIM.
AN OLD FRIEND OF
YOUR FATHER.



BOW

HELLO.

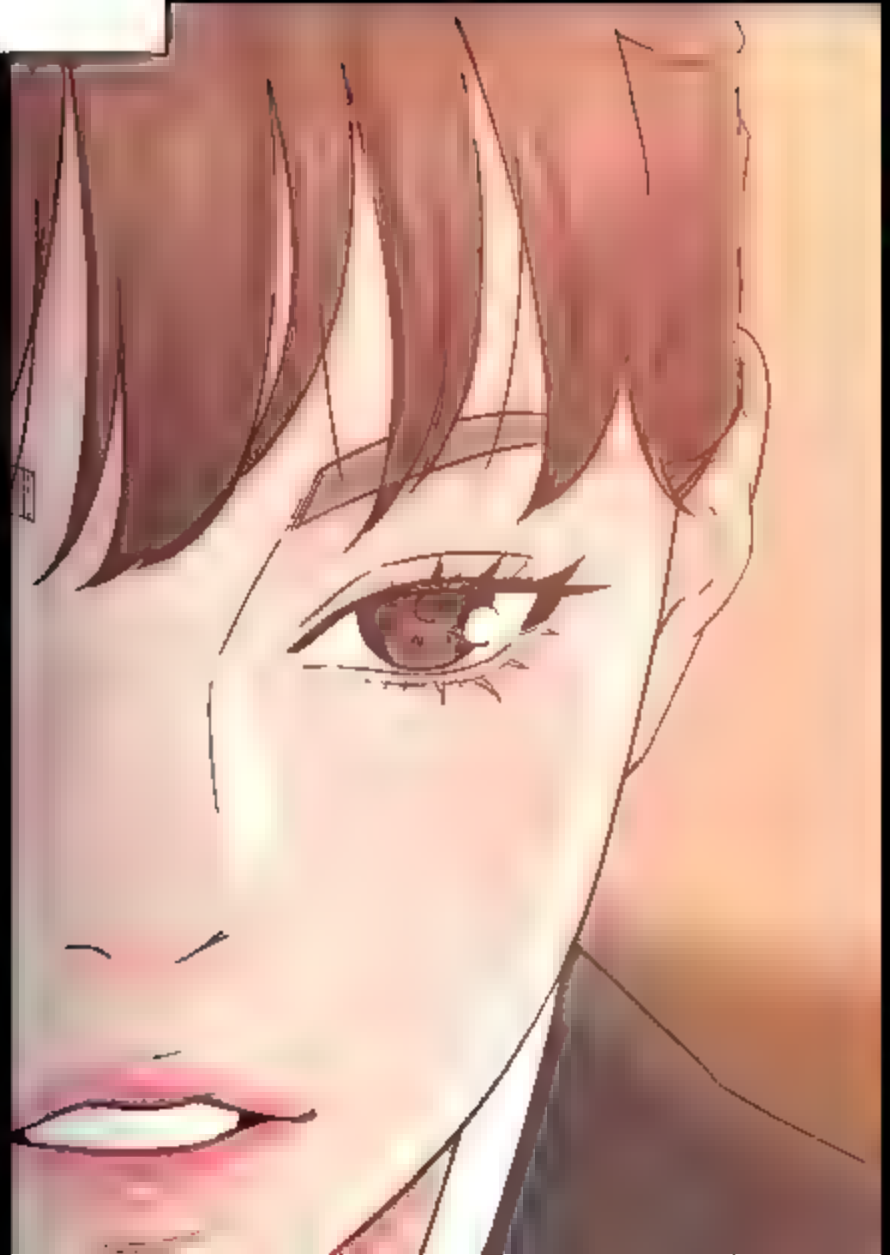
I'M SO SORRY FOR
YOUR LOSS. I HAD NO IDEA
HOW MUCH YOUR FATHER WAS
GOING THROUGH AFTER
HE LOST HIS FACTORY.

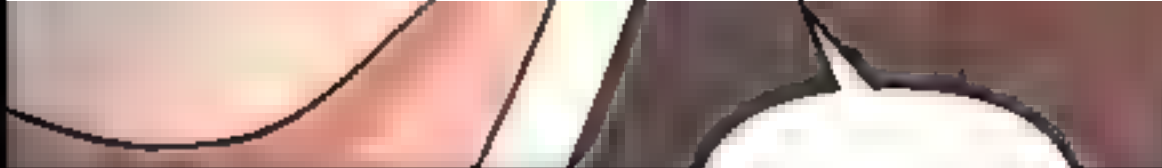




AT THAT MOMENT...

I SAW...





RIGHT...



THE CREEPY SMILE...

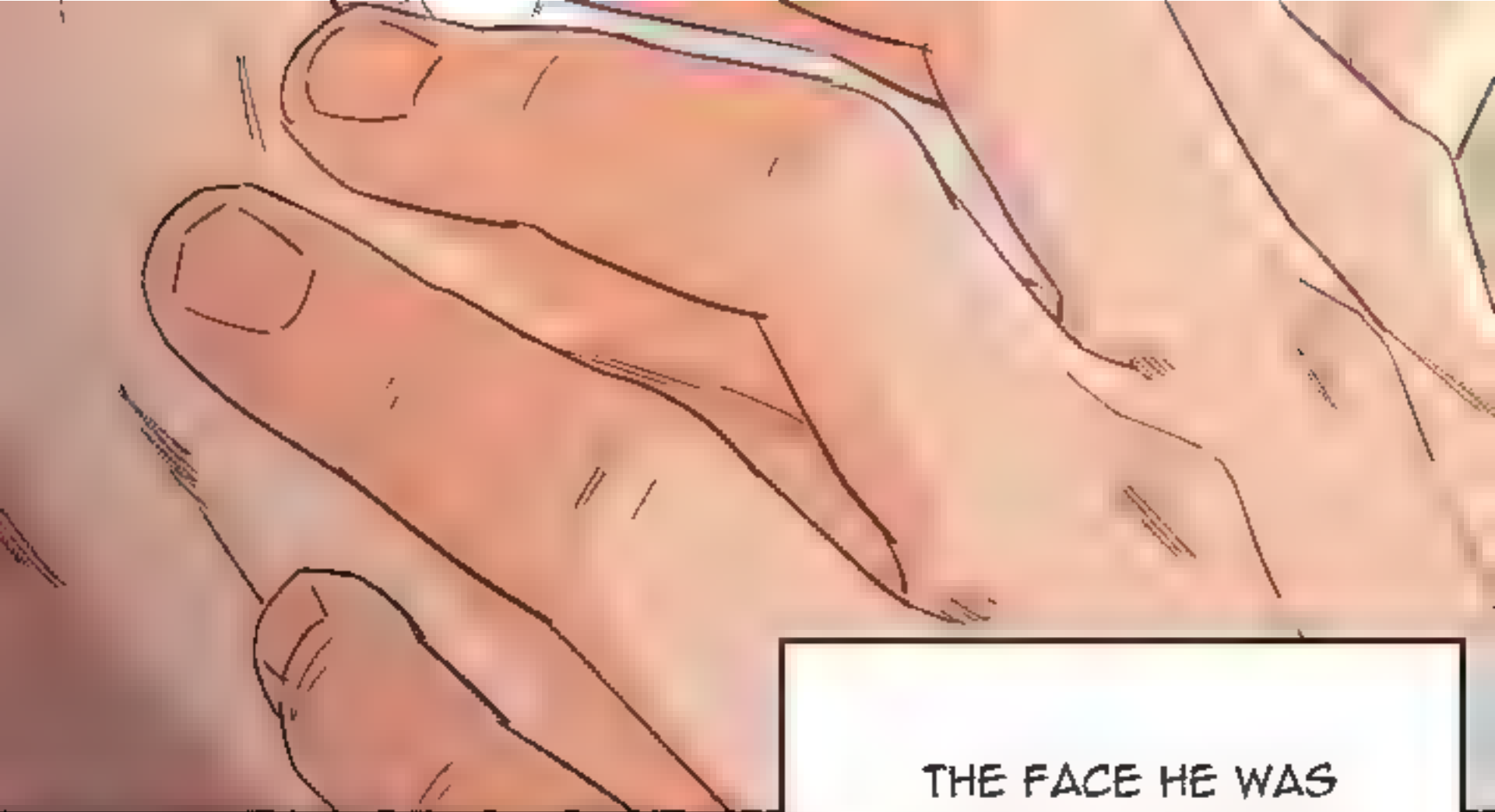




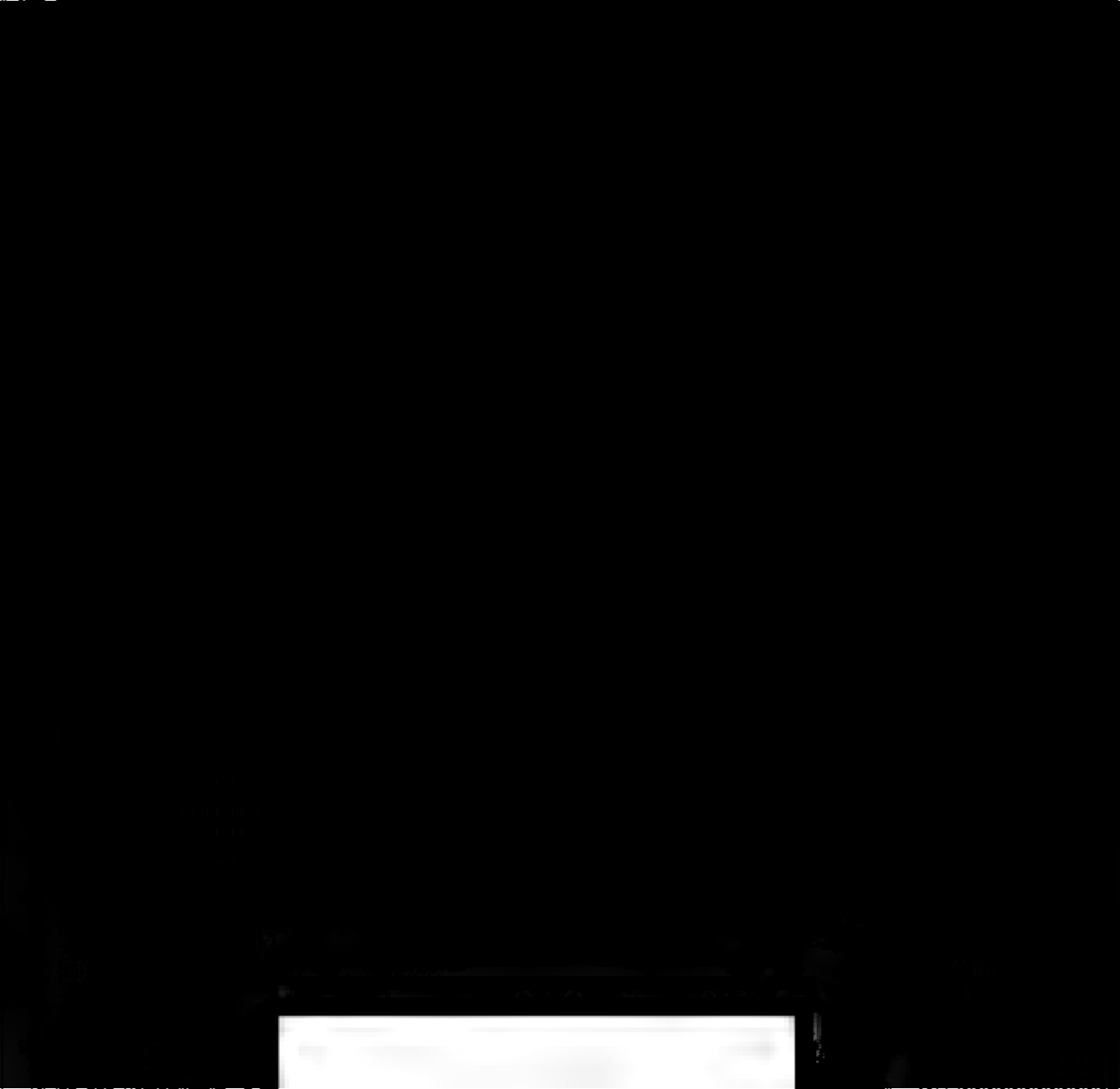
UNDERNEATH
THOSE DIRTY
FINGERS.

SMIRK





THE FACE HE WAS
TRYING TO HIDE...



THREE YEARS
AFTER THE FUNERAL...

SQUELCH

HAA!







SQUELCH

HAA! YES!

THRUST

OH BABE!
YOU'RE SO HOT!

THRUST



A hand is shown in the process of thrusting through a white, paper-like surface. The hand is rendered in a simple, cartoonish style with a pinkish skin tone. The white surface is being torn, with some fibers visible. The background is a light blue-grey color.

THRUST

A hand is shown thrusting through a pinkish, fleshy-looking surface. The hand is rendered in a simple, cartoonish style with a pinkish skin tone. The surface is being torn, with some fibers visible. The background is a light blue-grey color.

THRUST



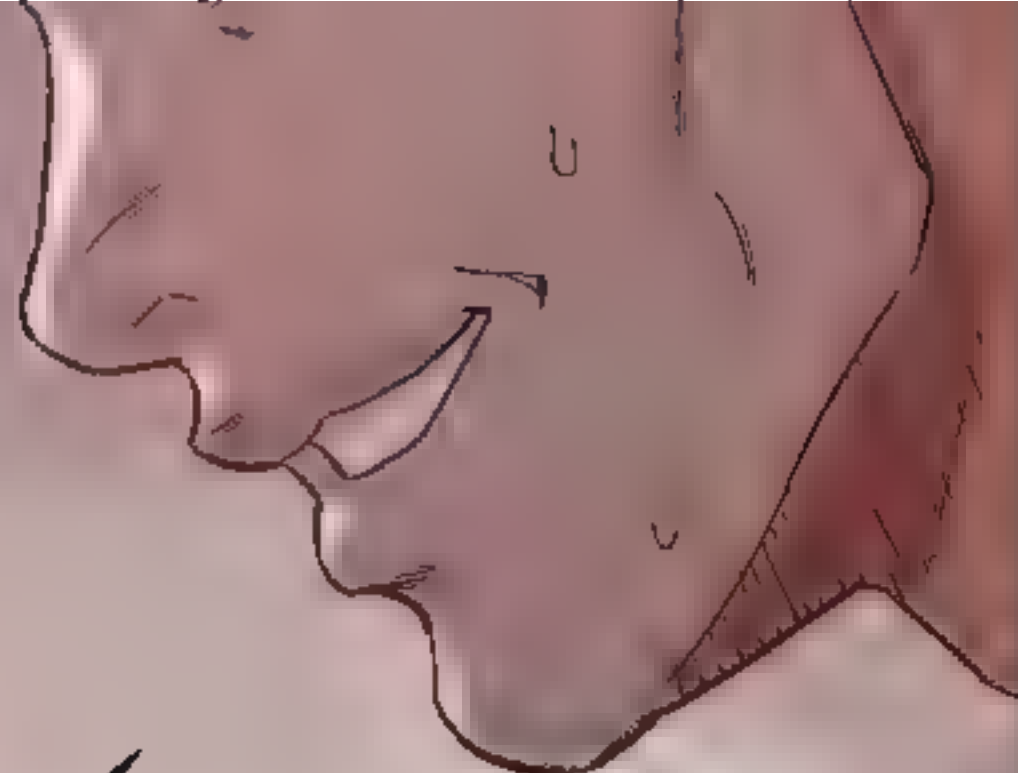
THRUST

THRUST

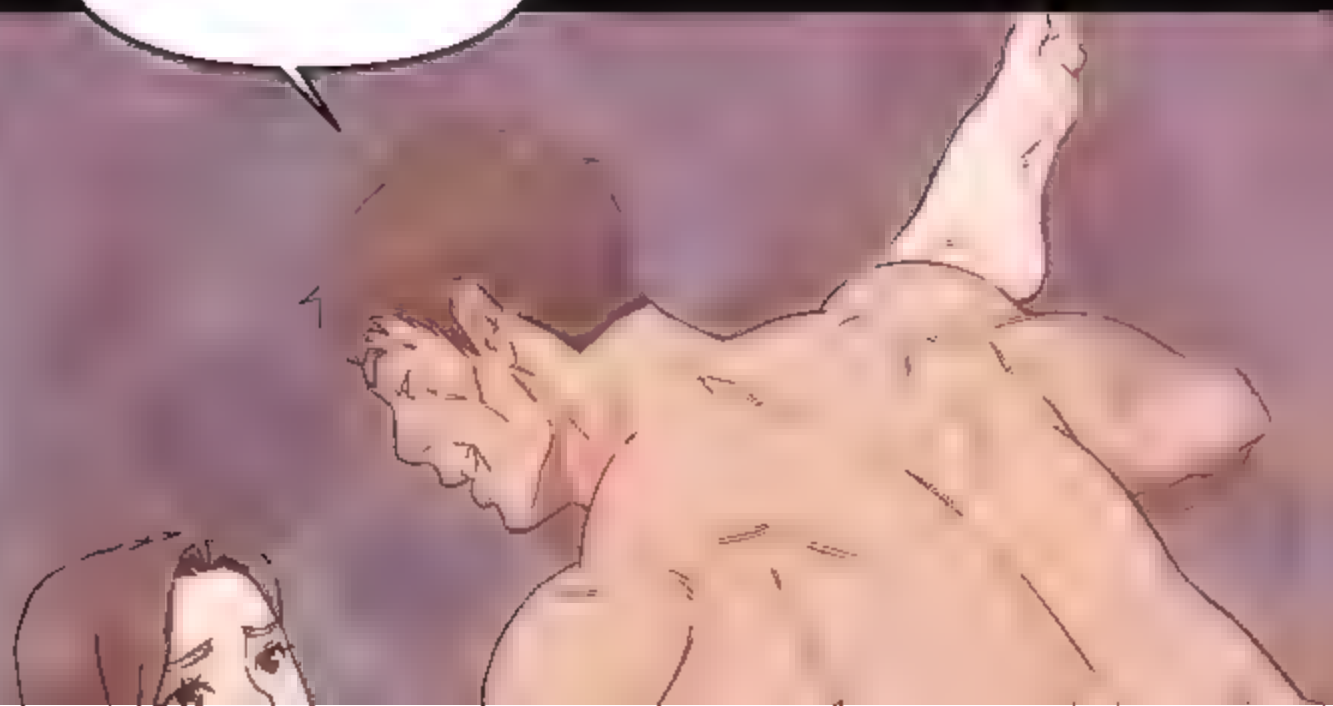
YES! HARDER!

DEEPER!





ALRIGHT!
YOU READY?





HAH!!

THRUST

AAH!

Ten



THRUST

HAA!

AHHH! NO!!



A hand is shown thrusting into a white, possibly wet, fabric. The word "THRUST" is written in large, bold, black letters across the hand and fabric.

THRUST

A person with dark hair is shown from the chest up, looking down. Their mouth is open as if they are speaking or reacting. The background is dark.

OH BABE!!



THRILL





AGH!



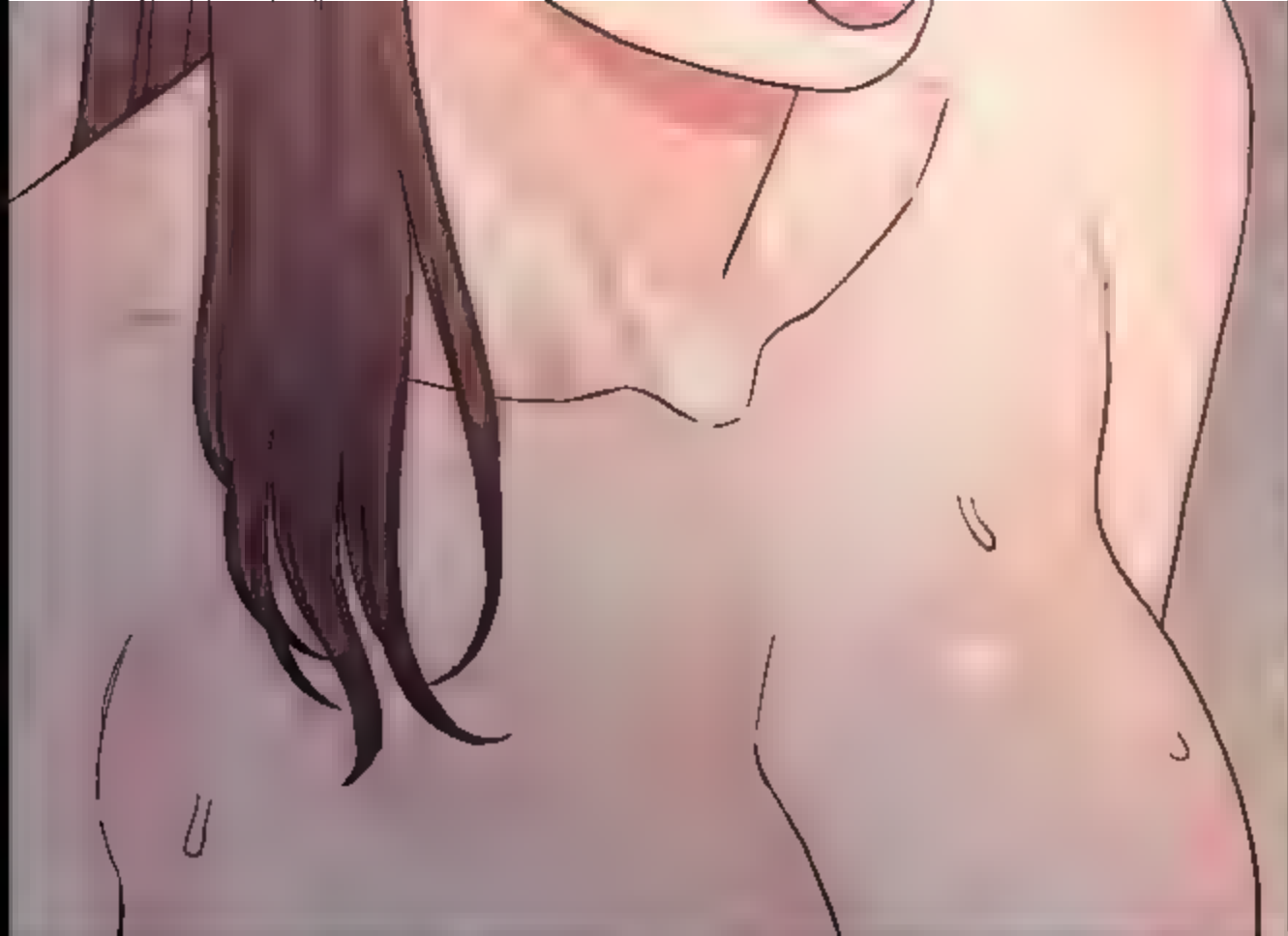


I'M CUMMING!
OPEN UP!

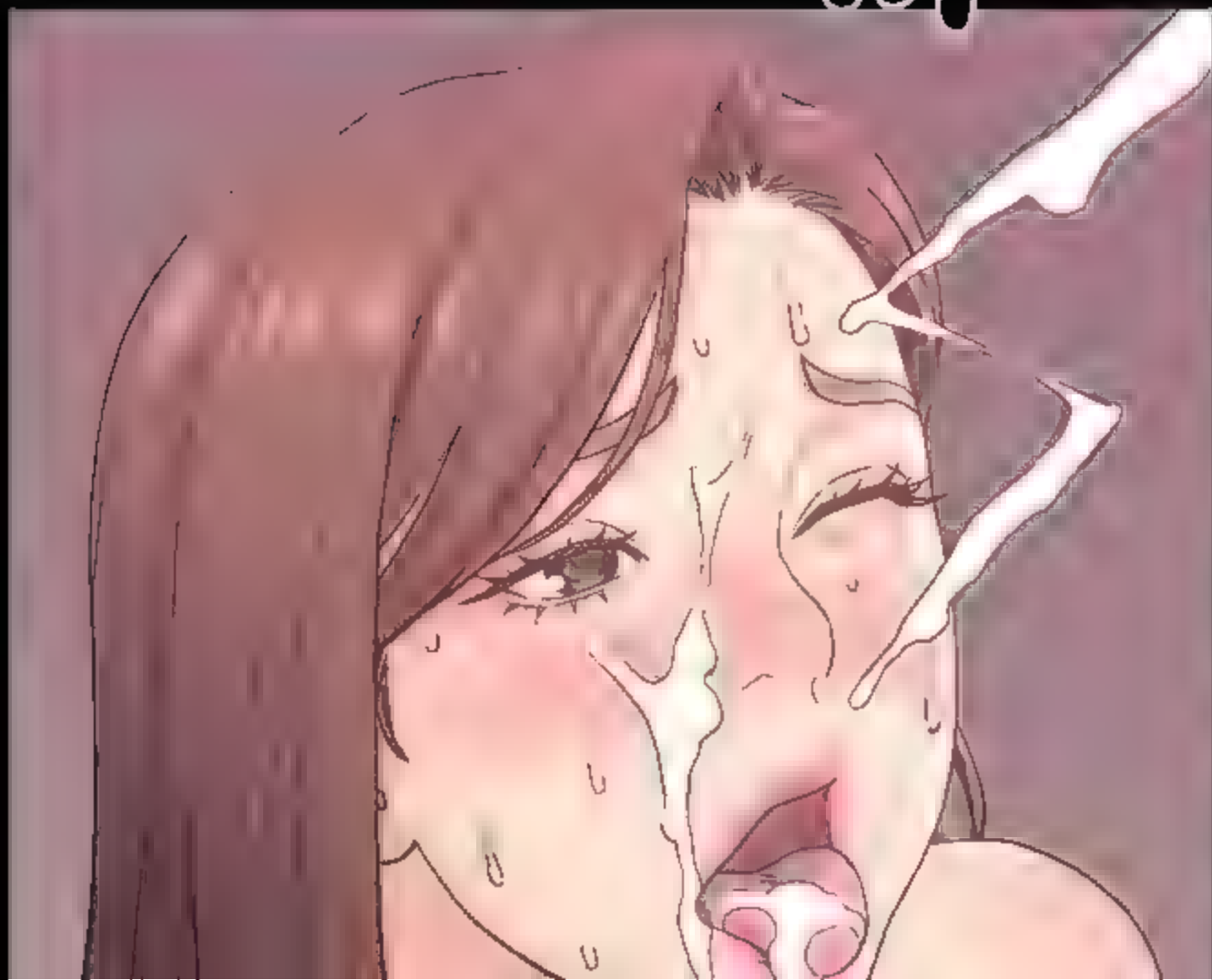
HAA

YES! CLIM IN
MY MOUTH!





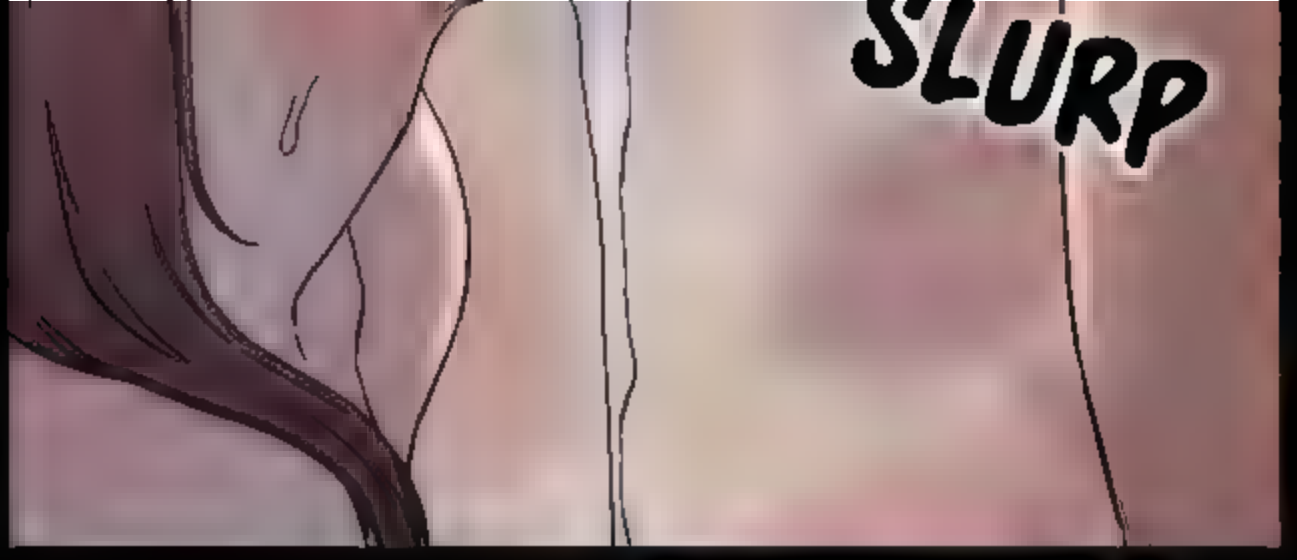
SPLAT



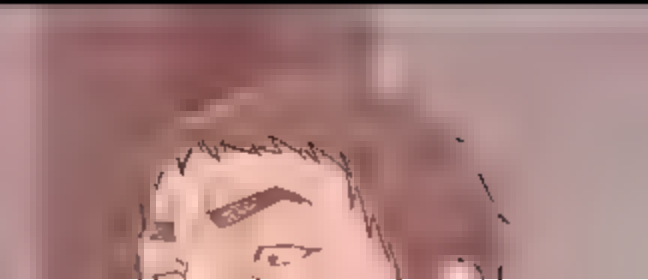


A cartoon illustration of a person with long, dark hair, shown in profile from the chest up. They are wearing a light-colored, button-down shirt. Their mouth is wide open, and a large, bright white cloud of steam or vapor is coming out of it, indicating they are eating something very hot. The background is a solid light blue. The word "SLURP" is written in large, bold, black, stylized capital letters, slanted upwards from left to right, positioned above the steam cloud. The overall style is simple and expressive, with thick black outlines and flat colors.

SLURP



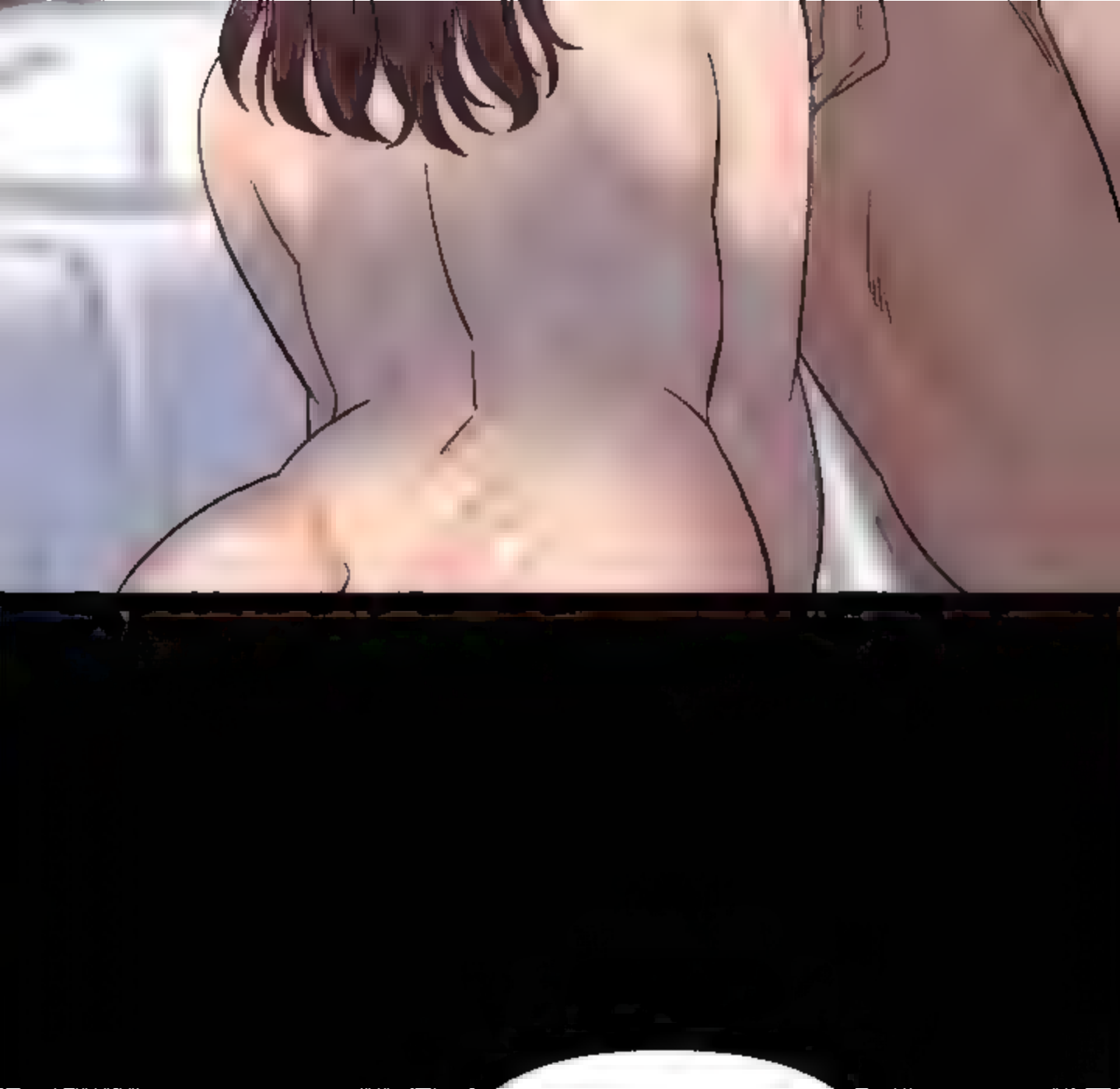
SLURP

A hand is shown holding a glass with a straw, with a large, stylized sound effect 'SLURP' written above it. The background is a soft, out-of-focus pink and purple.

PERFECT...

A character's face is shown at the bottom of the frame, looking up. A speech bubble above the face contains the word 'PERFECT...'. The background is a soft, out-of-focus pink and purple.





AM I THE BEST,
OR WHAT?

WIPE

WIPE

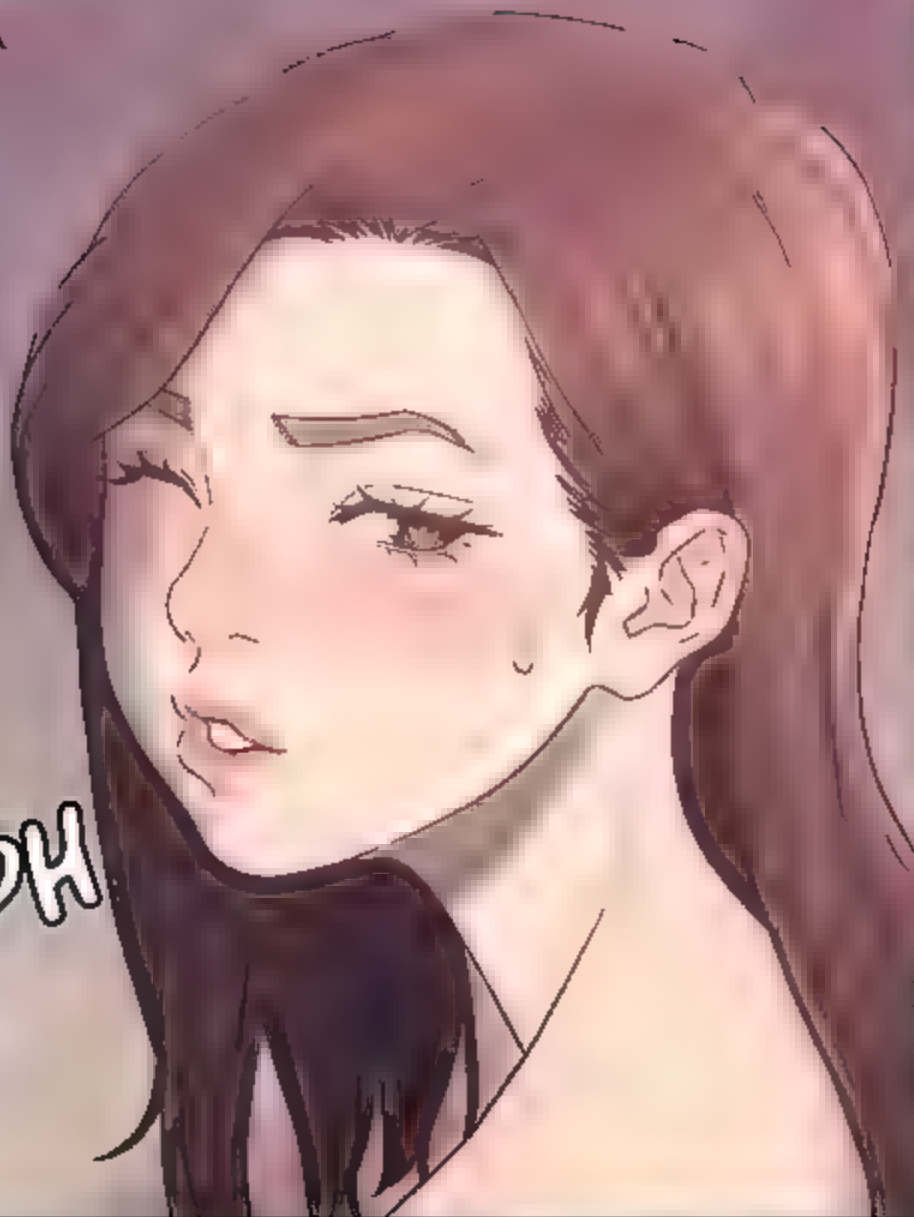




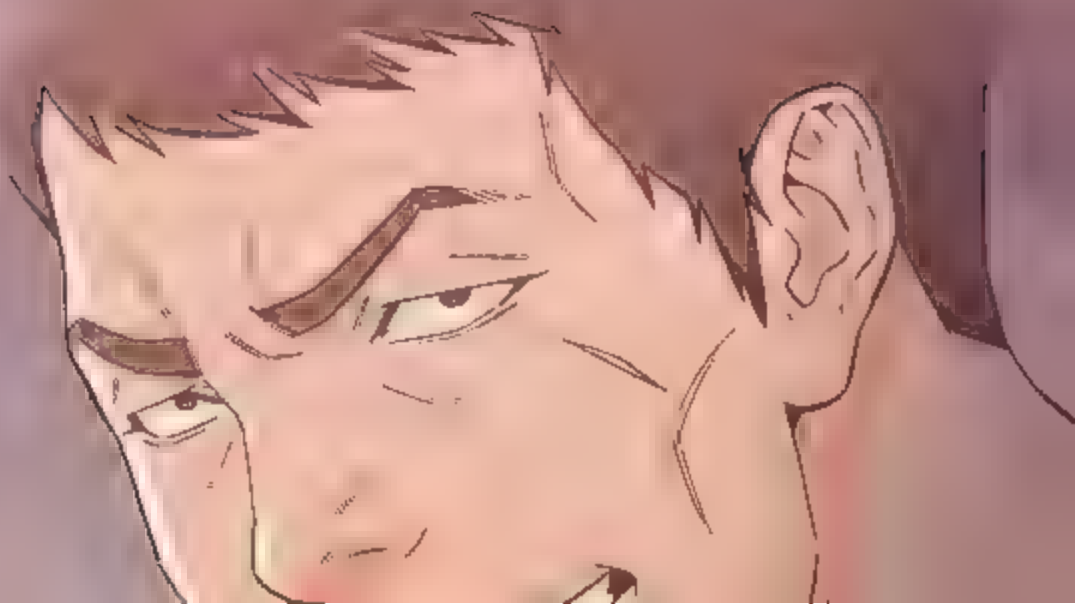
THAT'S WHY
I PAY YOU SO
MUCH.

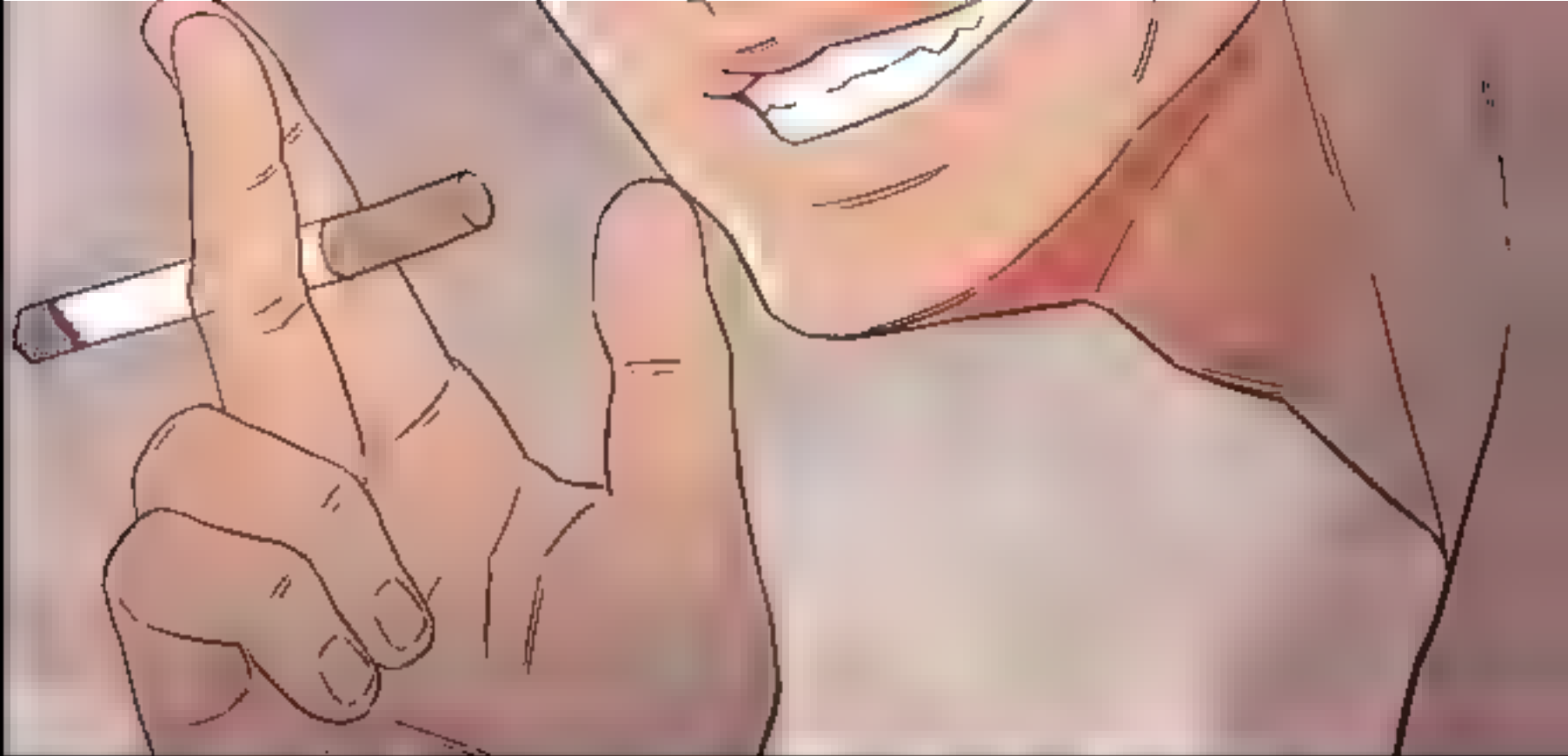
YOU'RE THE ONLY
ONE I DO THIS FOR.

HMPH



HAHA, THANKS.





CAN I HAVE
A CIGARETTE?

SURE.





FUU







WHAT ARE YOU
LOOKING AT?

LOOKING AT?



DO YOU NOT
LIKE A WOMAN WHO
SMOKES?



A comic panel showing a person's legs and feet from the knees down. They are standing on a dark, textured surface. The person is wearing dark, high-heeled shoes. The background is a light, hazy blue.

IT'S NOT THAT...

IT'S JUST... I'VE KNOWN YOU
FOR A LONG TIME HERE.



YOU MUST BE RICH
BY NOW. WHY ARE YOU
STILL WORKING HERE?

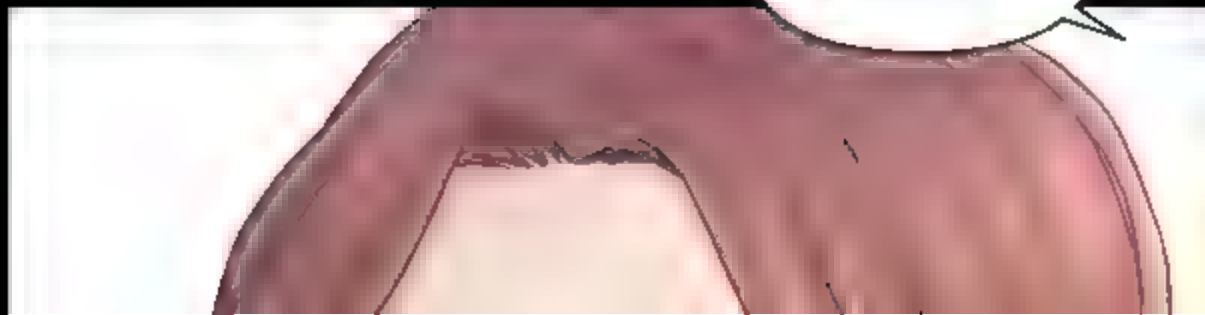
MUMBLE

I NEED TO
FIND SOMETHING...





WHAT?





HMP
NOTHING.

THERE'S ONLY A FEW
REASONS WHY A SMART
GIRL LIKE ME WOULD BE
WORKING HERE.

I HAVE A SICK MOTHER
AND A LITTLE BROTHER WITH
BIG DREAMS. I JUST WANT
TO DO THE MOST FOR MY
FAMILY.

BLAH

BLAH

HAHA! YEAH RIGHT!
YOUR LIFE ISN'T A MOVIE.



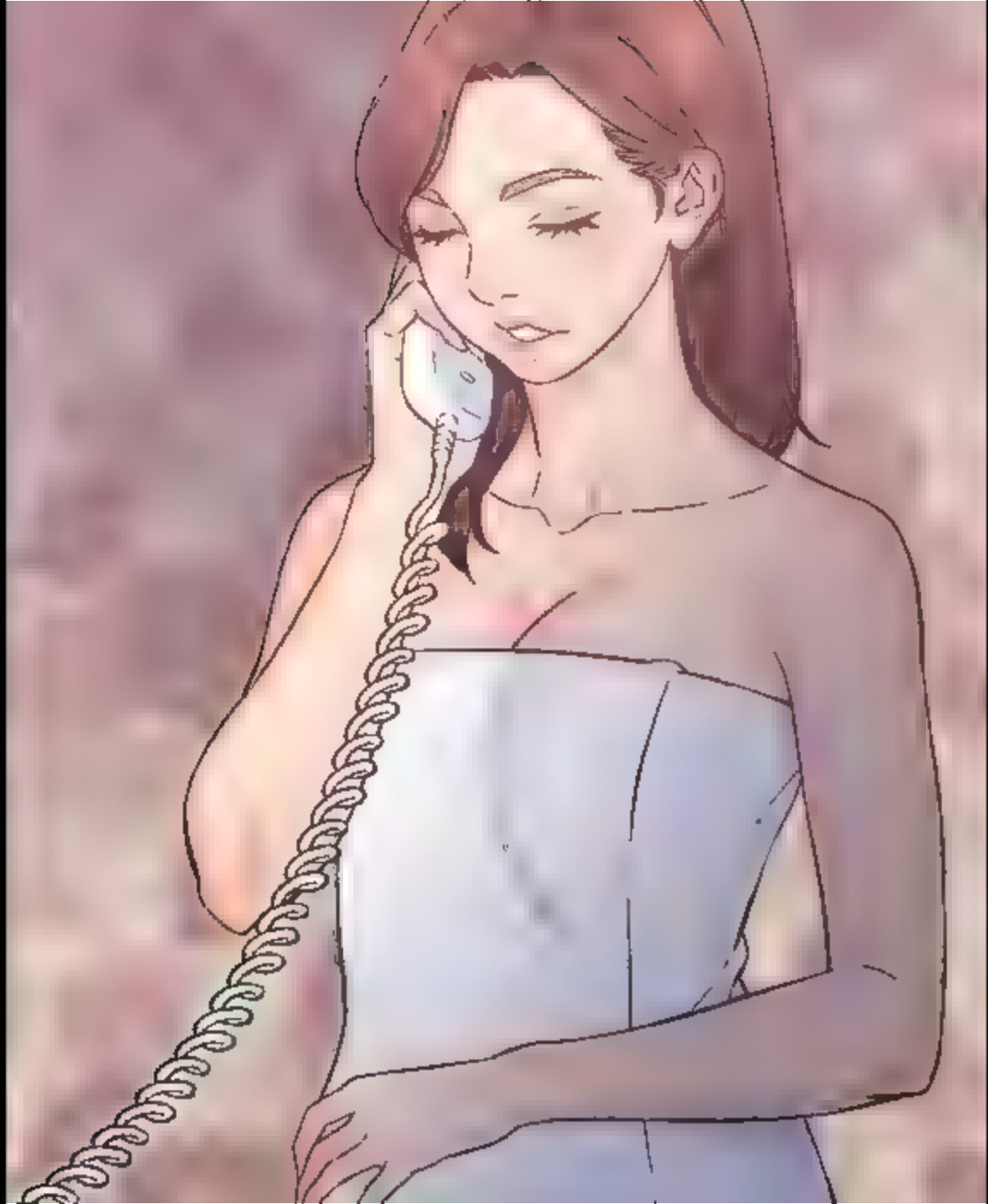
HAHA

RRRING



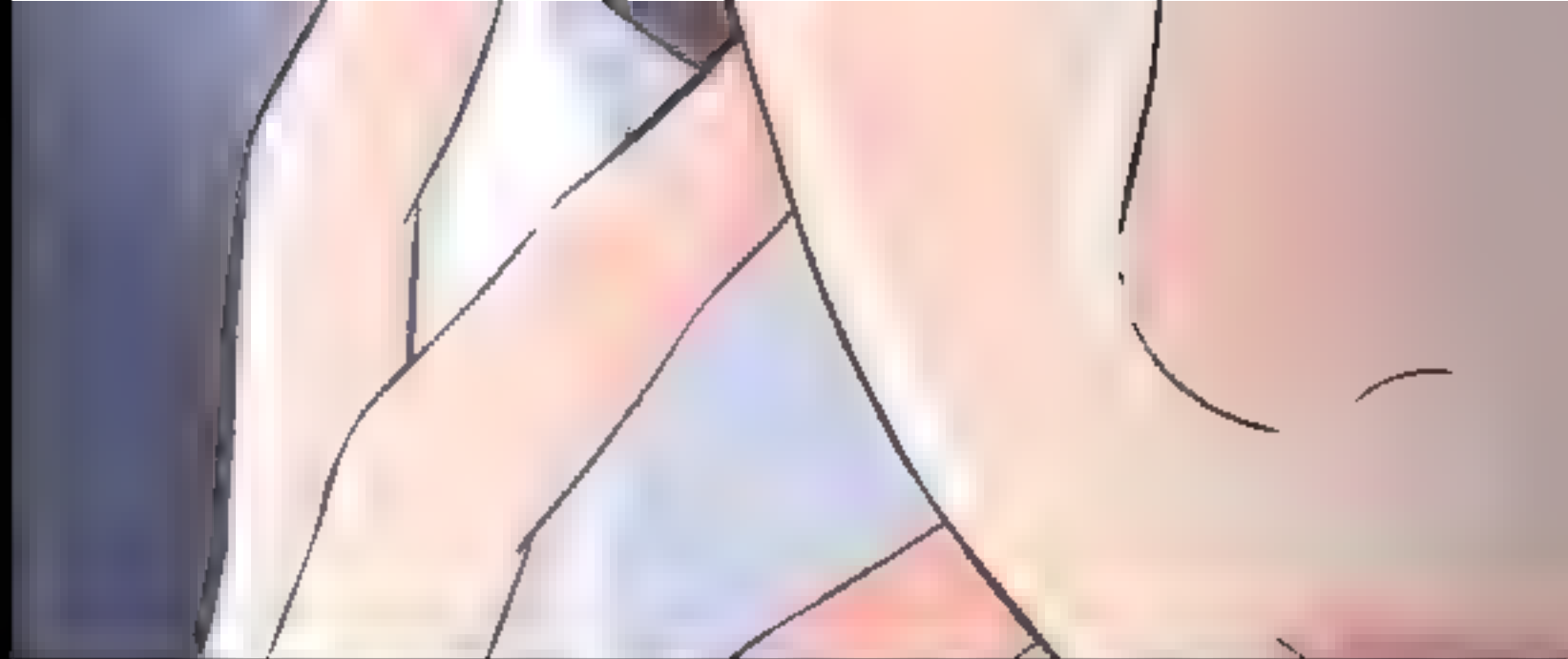


HI BOSS.



HE'S HERE!!





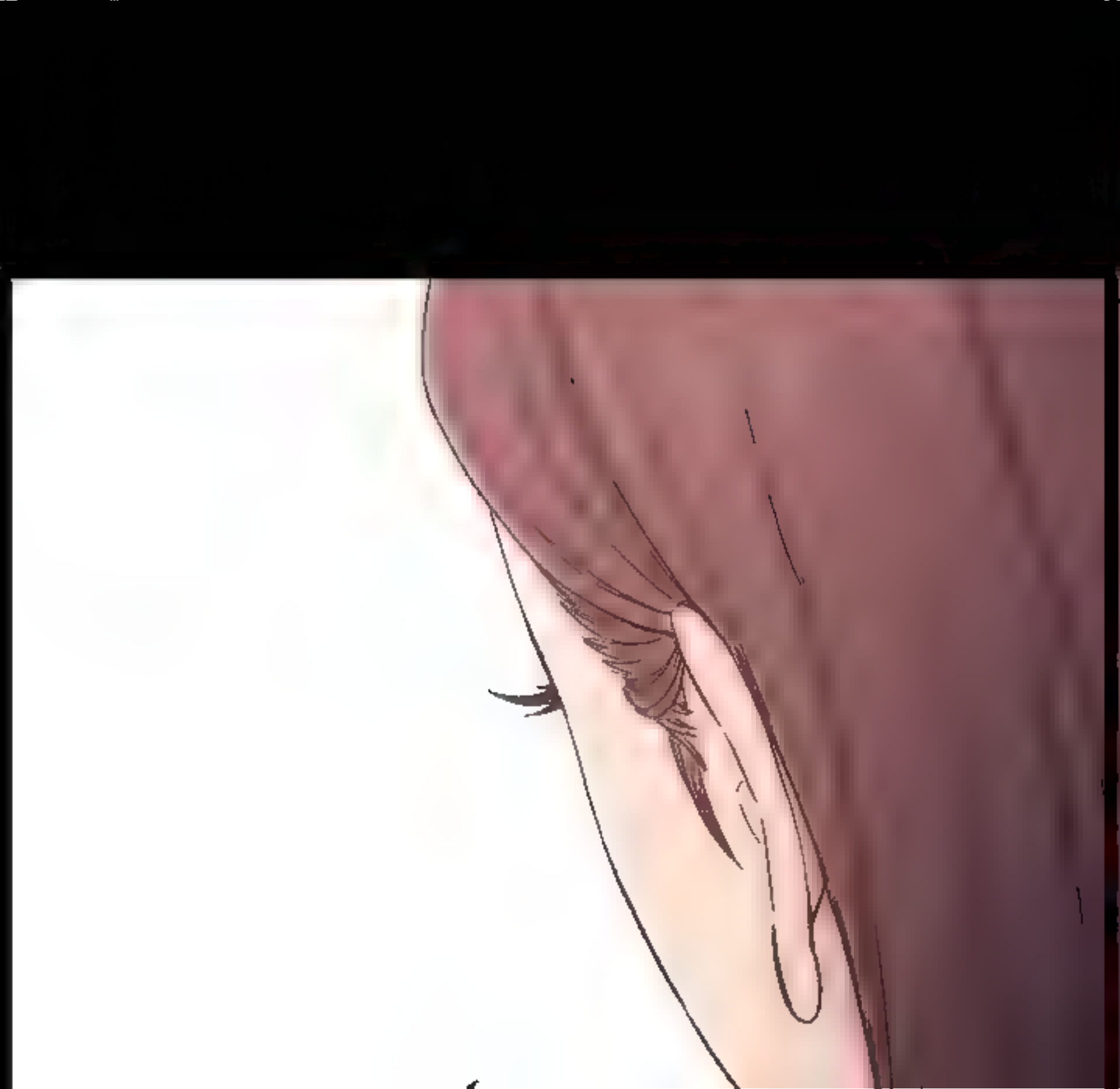
THE ONE YOU'VE BEEN
ASKING ABOUT! HE'S HERE!







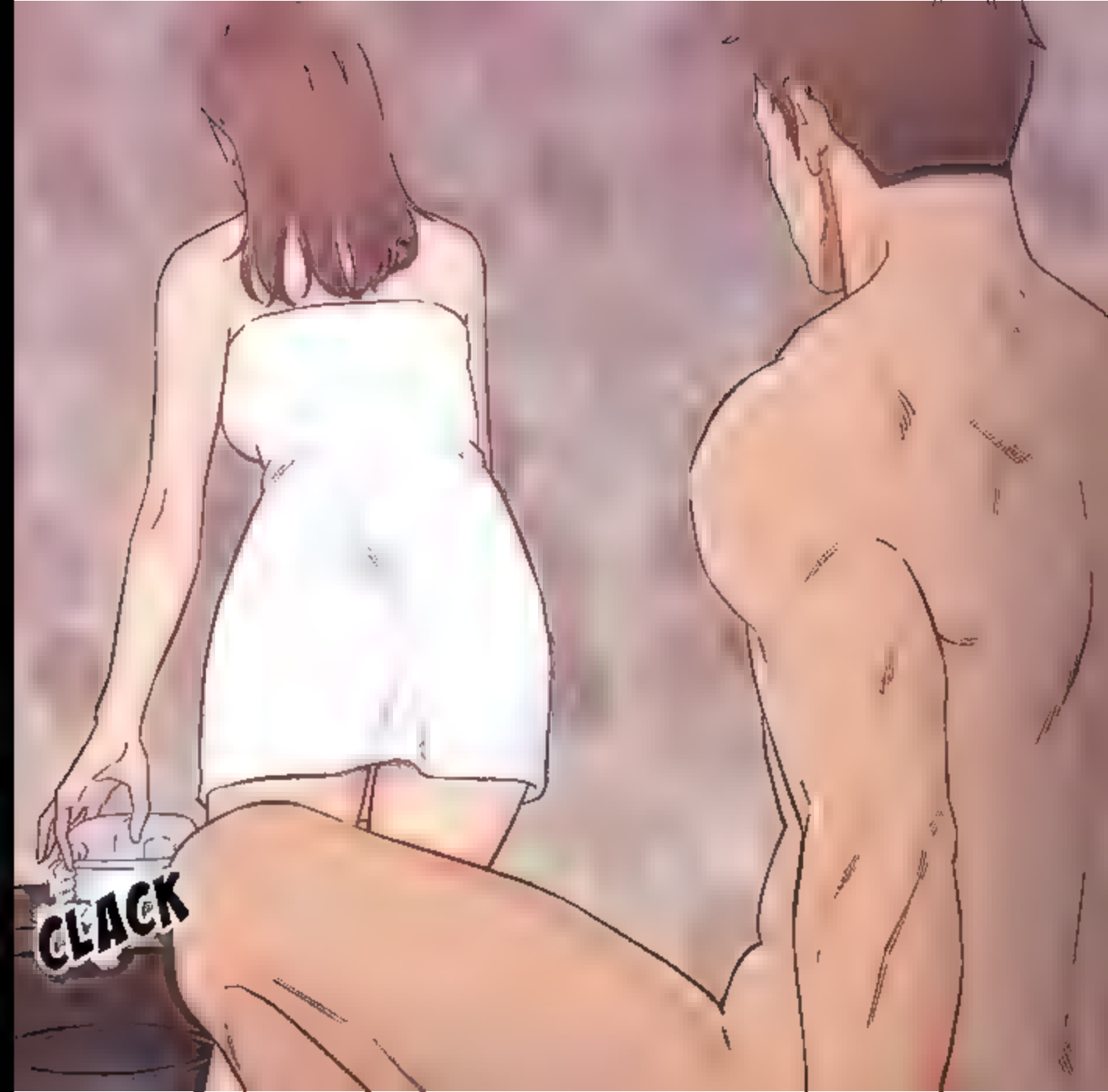
HE'S AT
THE COUNTER
RIGHT NOW!

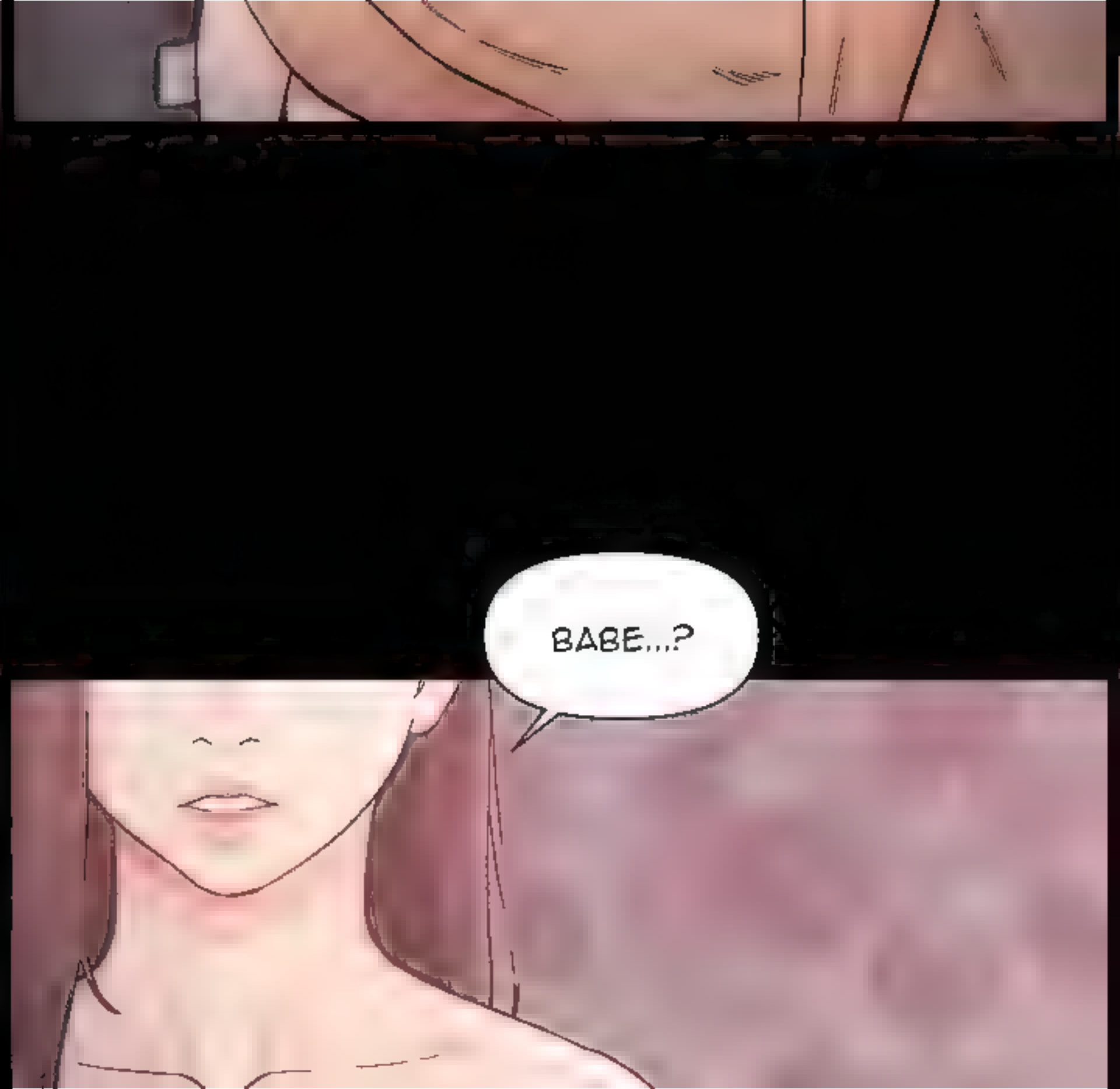


A comic panel with a dark background. In the upper right, a character wearing a white shirt with a button is partially visible. A large speech bubble originates from this character. In the lower center, another speech bubble is shown. The bottom of the panel shows a dark, rounded shape, possibly a head or a shadow.

THANKS FOR LETTING
ME KNOW. PLEASE BRING
HIM IN MY ROOM.

SOUNDS SERIOUS...
ARE THE POLICE HERE?





BABE...?



A comic book panel featuring a muscular man with dark hair and a tattoo on his right arm. He is looking up with a questioning expression at the back of a woman who is wearing a white strapless top. The background is a soft, out-of-focus purple and pink. A speech bubble from the man contains the text 'YEAH?'.

YEAH?

BABE...

CAN I ASK YOU FOR
A FAVOR?





TO BE CONTINUED